

ANNUAL
OF

SOUTHWEST
VIRGINIA
INSTITUTE

WITH
CONSERVATORY OF MUSIC AND ART

BRISTOL, VA. TENN.

SESSION 1895-96

An Astonishing Fact.

THE people of the United States have, by private contributions, given for equipment and endowment of schools for men, six dollars for every one dollar given for schools for women; the various State Governments have appropriated eight dollars for the education of men to every one dollar appropriated for the education of women—a total of seven times as much contributed and appropriated for men as for women. OUGHT THIS TO BE? Are our mothers, on whom rest nearly the whole responsibility of character-building of both men and women, deserving of less advantages than our fathers? Are our sisters or daughters of less consequence than our brothers and sons? Ponder upon this.

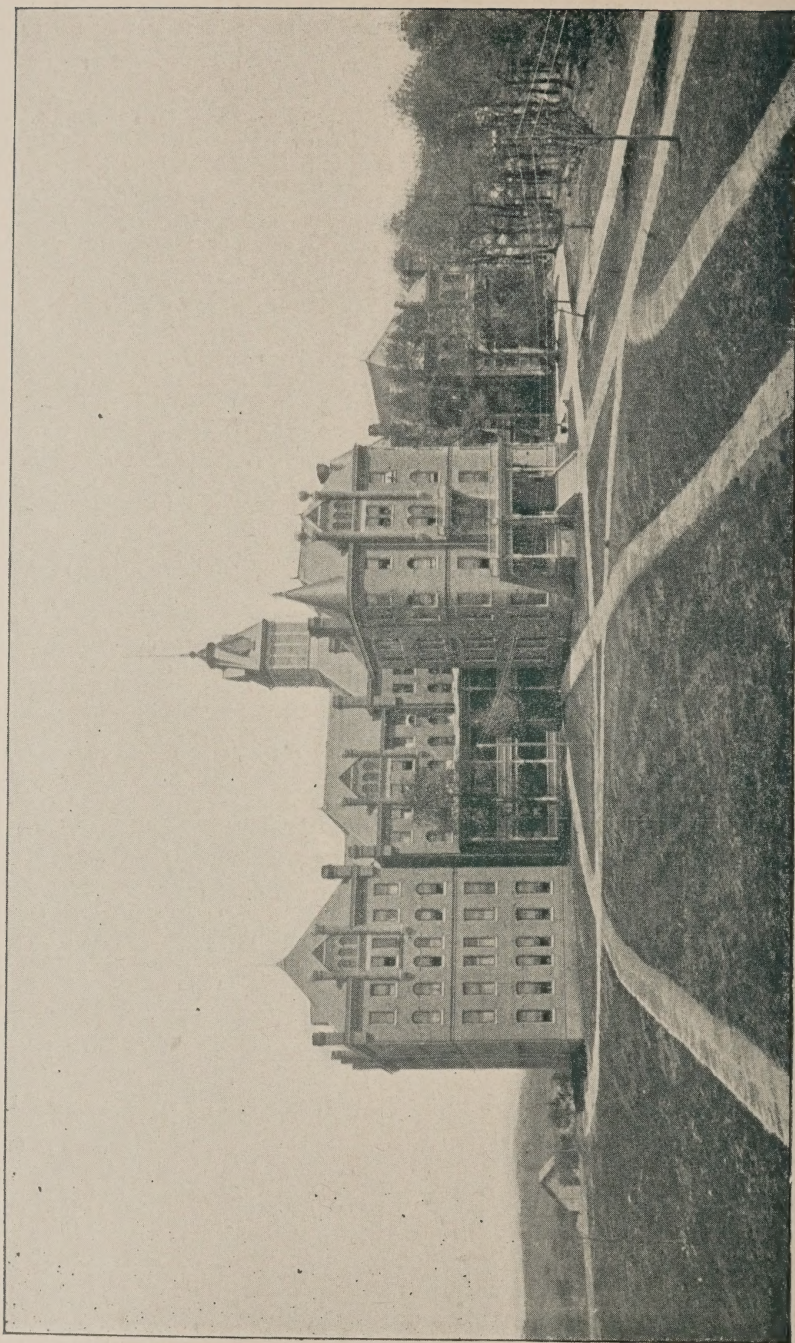
FORM OF BEQUEST.

I give and bequeath to Southwest Virginia Institute, at Bristol, Va., the sum of \$ (if property, describe it.)

A Word to Parents.

- 1st. The education of your daughter, in the language of the trades people, is not a matter of "bargain counter" or "job lot," but of the most serious consequences.
- 2d. Do not send your daughter to any school in whose management and standing you have the slightest doubt.
- 3d. Having selected a school of character and standing, commit your daughter to its care and allow her to be managed by the school management without interference by you.





MAIN BUILDING.



ANNUAL CATALOGUE

...OF THE...

SOUTHWEST
VIRGINIA INSTITUTE

...WITH...

Conservatory of Music and Art

FOR YOUNG LADIES

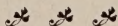
1895-96.

WITH ANNOUNCEMENT FOR 1896-97.



BRISTOL,

WASHINGTON COUNTY, VA.-TENN.



ROANOKE, VA.:
HAMMOND'S PRINTING WORKS.
1896.

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REV. J. R. HARRISON.
(Founder of School.)



Rev. J. R. Harrison.

THE President of the School has kindly placed this and the opposite page at the disposal of the Board of Trustees. Old friends will be gratified to see the familiar and kindly face, and new ones will be pleased to see the excellent picture of the man whose broad views and kindly heart brought into existence SOUTHWEST VIRGINIA INSTITUTE. For many years it had been a cherished hope: the founding of a school for the higher education of woman which should really give "*The Highest and Broadest Culture at the Lowest Cost.*" This hope became a purpose in 1884, and in a modest way the work was begun at Glade Spring, Va. No philanthropic enterprise ever projected in the South has been accorded such hearty endorsement. It met a great want, and found immediate and permanent lodgement in the popular heart. Eight years of heroic and successful effort, during which the patronage increased a thousand per cent., buildings and premises being constantly enlarged, curriculum raised, teaching force quadrupled, made possible the magnificent building and equipment at Bristol, Va., which the school entered at the beginning of the session, 1893. The question of removal was a grave one, and was not decided until after long deliberation. Mr. Harrison gave his cordial assent to the scheme. The details of the new building were carefully examined by him, and were adopted in deference to his views, and are a full vindication of the wisdom which plans for a broader future and provides for its needs. In bringing to successful issue this great enterprise he relies upon the blessing of that God whose presence and promise has never failed him, and upon the Christly spirit of his brethren, to whom he has never yet appealed in vain. It has been his high privilege to found an institution which stands alone among Southern enterprise—which appeals to all the broader and better sentiments of our people, because it is helping the weaker sex whose very helplessness has been strangely made a plea for turning the gifts of the wealthy and benevolent toward the establishment and endowment of schools "*for men only.*" He hoped to be able to make it plain that our daughters need and will appreciate the opportunity to enter the higher walks of education. His name as "Founder" is carved upon the granite cornerstone of the new building, and properly so, but he will have a more enduring and, to him, a priceless memorial in the hearts of the hundreds of cultured women in the South, whose mental enfranchisement has been made possible by his toils and sacrifices.

In behalf of the Board of Trustees.

MAY 16th, 1893.

M. M. MORRISS,
Chairman.



Calendar.

SESSION 1896-97.

Fall Term begins September 10th, 1896.

Christmas Vacation, December 25th to 31st, 1896.

Spring Term begins January 25th, 1897.

Commencement, First Week in June, 1897.

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Terms Expire January 14, 1897.

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2D VICE-PRES.—MISS CLARA MAE SHERWOOD, Morristown, Tenn.

SECRETARY—MISS LIZZIE PRICE, Gladys, Va.

TREASURER—MRS. CARRIE ST. JOHN CURTIN, Bristol, Tenn.

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HENRY W. NAFF, A. M.,

(Hampden-Sidney College)

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ERNEST ROSWELL MORSE, A. M.,

(Harvard University)

Mathematics and Natural Science.

ERNEST E. SEVERY, A. M.,

(Yale, Berlin and Paris Universities)

Modern Languages and History.

JAMES A. DICKEY, M. D.,

Lecturer on Hygiene and Physiology.

REV. ROBERT RYLAND, D. D.,

(Columbian University)

Bible Study.

MISS NETTIE TRAYNHAM,

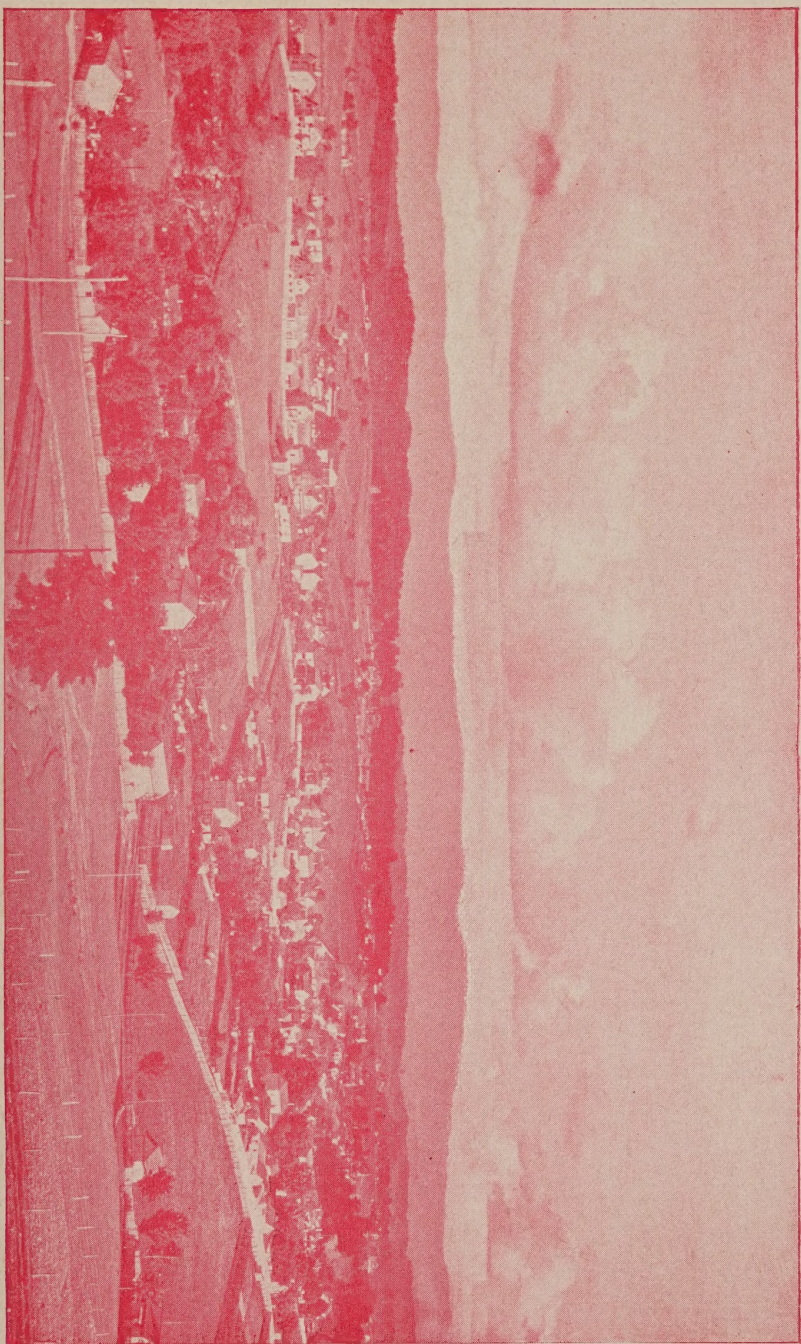
(S. W. Va. Inst. and Rochester Business Univ.)

Stenography, Type-writing, Book-Keeping, and Penmanship.

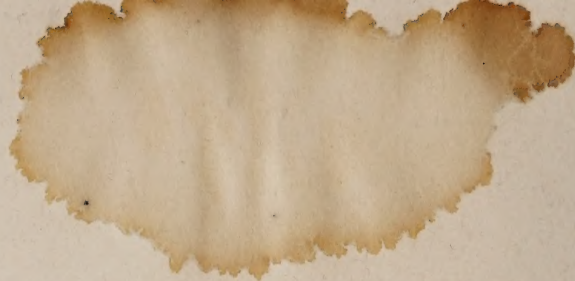
MISS MARGUERITE BROWN,

(Judson Institute)

Primary Department.



VIEW FROM INSTITUTE LOOKING EAST.



Department of Arts.

ROBERT S. WALL,

(N. E. Conservatory and European Teachers)

Music Director—Piano, Harmony, and Musical History.

WILLIAM C. MORSE,

(N. E. Conservatory, Boston)

Piano, Harmony and Theory.

MISS NINA B. MORRISS,

(S. W. Va. Inst. and N. E. Conservatory)

Piano.

MISS L. PARRY JAMES,

(New York, N. E. Conservatory and Europe)

Voice Culture.

Violin, Mandolin, Guitar.

MISS L. E. LEFTWICH,

(Five years at Academy of Arts, Paris, France)

Drawing and Painting.

MISS CORA C. TARDY,

(Martin College, Elocution and Oratory, Wash., D. C., and American Academy Dramatic Arts, New York)

Elocution, Delsarte, Physical Culture and Physiology.

Domestic Department.

MRS. SAMUEL D. JONES,

Head of Domestic Department.

MISS MARY BREAZEAL,

Assistant.

MRS. ROBERT RYLAND,

Preceptress.

MRS. KATHRINE KYLE LOCKHART,

Governess.

MRS. L. G. NALLEY,

Matron.

REV. ROBERT RYLAND, D. D.,

Chaplain.

Full Graduates.

SESSION 1888-89.

ELLA VIRGINIA JONES, A. B., Virginia

SESSION 1889-90.

NINA B. MORRISS, A. B., Virginia

SESSION 1891-92.

JOSEPHENE ESTHER WESTON, A. B., Virginia

NANNIE SUE WINSTON, A. B., North Carolina

SESSION 1892-93.

MAMIE LOVE ST. JOHN, A. B., Virginia

KATE UHLER EASLEY (Mrs. Chas. R. Evans), A. B., West Virginia

SESSION 1893-94.

KATHERINE PATTON COLES, A. B., Virginia

LIDA GERTRUDE DAVIS (Mrs. Carpenter Jones), A. B., Virginia

LIZZIE BYRD EVANS, A. B., Virginia

FANNIE MILLER HARDY, A. B., Virginia

DELLA C. PHIPPS, A. B., Virginia

SESSION 1894-95.

BESSIE BELLE HARDY, A. B., Virginia

GEORGIA ETTA HALL, A. B., Tennessee

CLARA KIRN, A. B., Virginia

LIZZIE VIRGINIA PRICE, A. B., Virginia

CLARA MAE SHERWOOD, A. B., Tennessee

ALICE RHEA ST. JOHN (Mrs. B. L. Dulaney), A. B., Virginia

KITTY BACHMAN ST. JOHN, A. B., Virginia

SESSION 1895-96.

LEORA BOOTH VAIDEN, A. B., Virginia

EMMA JENIFER LAMB, A. B., Virginia

Department Graduates.

FRENCH.

Miss LOIS HUNDLEY Miss EMMA JENIFER LAMB
Miss LEORA BOOTH VAIDEN

HISTORY.

Miss FLORENCE ABBOTT Miss MARY DESHA RICE
“ EMMA JENIFER LAMB “ LEORA BOOTH VAIDEN
Miss MINNIE ELIZABETH MAY

MATHEMATICS.

Miss KATE BINGLEY Miss EMMA JENIFER LAMB
“ LOLA BROWN “ JOSIE ST. JOHN
“ JUDDIE DAVIS “ MATTIE ST. JOHN
“ LOIS HUNDLEY “ LEORA BOOTH VAIDEN
“ BESSIE KIRN “ MAY VENABLE
Miss MARY WRIGHT

NATURAL SCIENCE.

Miss MINNIE ELIZABETH MAY Miss MARY DESHA RICE

ENGLISH LANGUAGE AND LITERATURE.

Miss LOLA BROWN Miss ANNIE THOMPkins
“ LOIS HUNDLEY “ MAY VENABLE
“ MARY DESHA RICE “ JULIA WAGNER

LATIN.

Miss LOLA BROWN Miss MATTIE ST. JOHN
“ JUDDIE DAVIS “ ANNIE THOMPkins
“ LOIS HUNDLEY “ LEORA BOOTH VAIDEN
“ EMMA JENIFER LAMB “ MARY WRIGHT

MENTAL AND MORAL PHILOSOPHY.

Miss JULIA DUDLEY Miss LILLIE KARNES
“ LIZZIE FORD “ BESSIE KIRN
“ ANNA B. JONES “ MINNIE ELIZABETH MAY
Miss MARY DESHA RICE

BUSINESS COURSE.

MISS ADA YARBOROUGH

ELOCUTION.

MISS TALLULAH W. BROWN MISS ELIZABETH M. ODEND'HAL

VOICE.

MISS CHRISTINE OLOF RIDDICK

PIANO.

MISS CLARA KIRN

ENGLISH GRADUATES.

MISS BESSIE KIRN

MISS MARY DESHA RICE

FULL GRADUATES—DEGREE OF A. B.

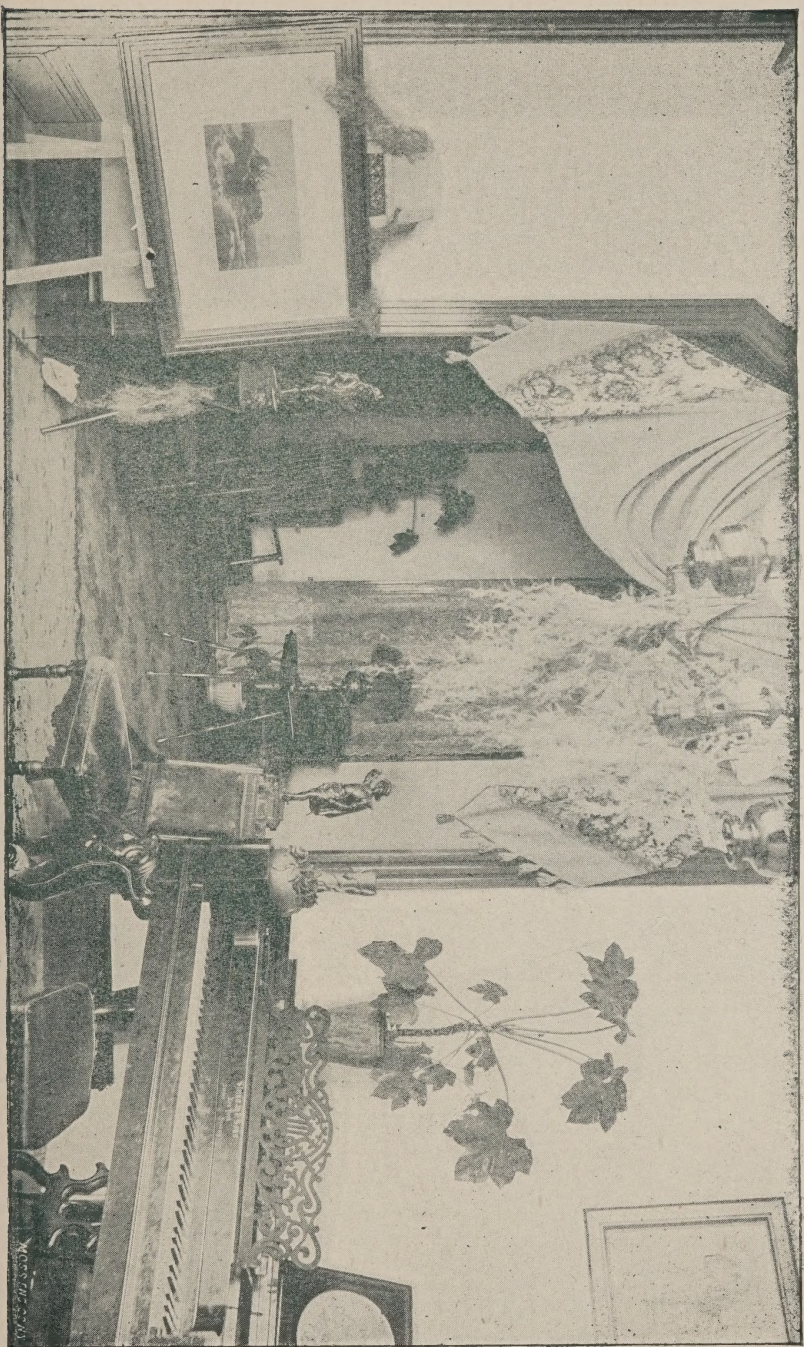
MISS EMMA JENIFER LAMB

MISS LEORA BOOTH VAIDEN

Medallists.

EXCELLENCE IN ELOCUTION: TALLULAH W. BROWN, Tennessee.

EXCELLENCE IN ART: ANNIE THOMPkins, Alabama.



PARTIAL VIEW OF PARLORS.

Register of Students.

SESSION 1895-96.

Abbreviations.

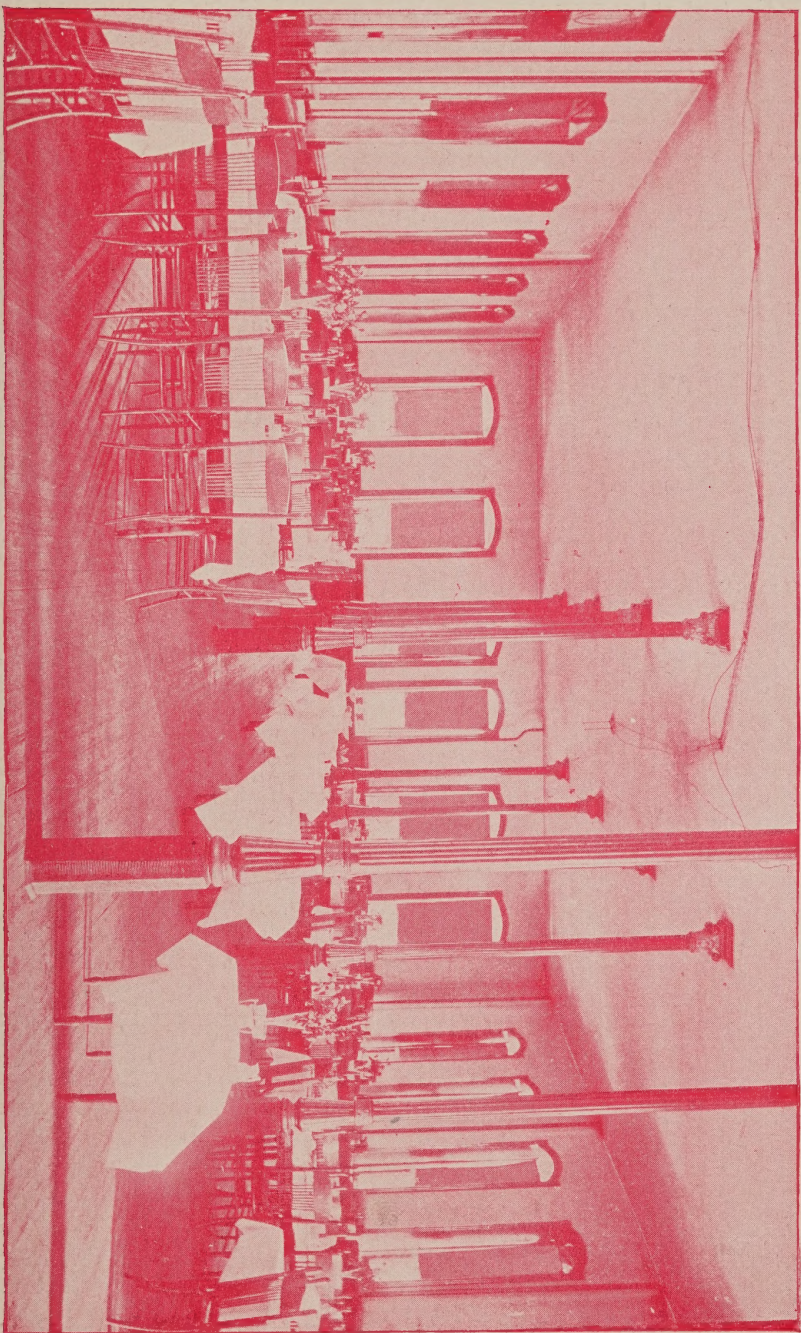
Analy.	Analytics	I. Mus.	Instrumental Music
Art	Art	Kindg.	Kindergarten
Alg.	Algebra	Lit.	Literature
Arith.	Arithmetic	Log.	Logic
Ast.	Astronomy	Lat.	Latin
Bot.	Botany	Mand.	Mandolin
Bk. K.	Book-Keeping	M. Hist.	Musical History
Cho.	Chorus	Myth.	Mythology
Chem.	Chemistry	Pen.	Penmanship
Elo.	Elocution	Psyc.	Psychology
Eth.	Ethics	Phyg.	Physiology
Fr.	French	Phys.	Physics
Ger.	German	Phy. Geog.	Physical Geography
Gram.	English Grammar	Phys. Cult.	Physical Culture
Gr.	Greek	Rhet.	Rhetoric
Gr. Phil.	Greek Philosophy	S. Eng.	Senior English
Geo.	Geography	Sten.	Stenography
Guit.	Guitar	Spell.	Spelling
Geol.	Geology	Trig.	Trigonometry
Geom.	Geometry	Ty. W.	Type Writing
Hist.	History	Theo.	Theory
Har.	Harmony	V. Mus.	Vocal Music
H. Phy.	History Philosophy	Vio.	Violin

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ALDRICH, PAUL	Mr. F. W. Aldrich Kindg.	Tennessee
ANDERSON, LILLY	Mr. Joe J. Anderson Sten., Bk. K., Ty. W.	Virginia
ATWATER, FANNIE	Mrs. H. C. Atwater Art.	Tennessee
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BERTOLET, HARRY	D. M. Bertolet, Esq. I. Mus.	Pennsylvania

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HANNA, FRANK	Mr. C. W. Hanna . . . I. Music.	Tennessee
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HANDY, DAVID	Mrs. T. H. Handy . . . Spell., Geog., Eng., Arith., Hist., Phys. Cult., I. Mus., Art.	Louisiana
HANDY, JOSIE	Mrs. T. H. Handy . . . Arith., Hist., Pen., Gram., Spell., I. Mus., Art.	Louisiana
HANDY, ELLIS	Mrs. T. H. Handy . . . Kindg.	Louisiana



PARTIAL VIEW OF DINING-HALL.

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HELM, CLYDE	Mr. Tazewell Helm Lit., Lat., Arith., Hist., Spell., I. Mus., Cho.	Virginia
HAMMITT, JANIE	Mr. Geo. W. Hammitt Eng., Arith., Hist., Spell.	Virginia
HICKS, TRULA	Dr. J. F. Hicks V. Music.	Tennessee
HOLTZCLAW, JESSAL	J. A. Holtzclaw, Esq. Lat., Eng., Fr., Log., Lit., I. Mus., Cho.	Tennessee
HODGE, MARYE	Mrs. B. Heidleburg Chem., Phys., Eth., Hist., Spell., Rhet., Lit., Pen., I. Mus., V. Mus.	Mississippi
HORNBEAK, LIZZIE	Mr. E. A. Hornbeak Elo., I. Mus., Har., Spell., Pen.	Tennessee
HORNER, CARRIE	Capt. A. R. Horner V. Mus., Ty. W., Bk. K.	Virginia
HUFF, ADDIE	Mr. J. T. Huff Eng., Lat., Arith., Spell., I. Mus.	Tennessee
HUME, LOUISE	Mr. D. J. Hume Rhet., Lit., Hist., Alg., Arith., Phys.	Kentucky
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JONES, EULA	Mr. T. M. Jones Arith., Gram., Hist., Phys. Cult., I. Mus.	Virginia
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JONES, SAUNDERS	Mr. Sam'l D. Jones Spell., Reading, I. Music, Art.	Virginia
JONES, LULA DEAN	Mr. Sam'l D. Jones Kindg.	Virginia
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KELLEY, VERA	Mr. A. W. Kelley, Fr., Eng., Phys., Chem., Hist., I. Mus., Cho.	Tennessee
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KIRN, BESSIE	Mr. Henry Kirn Psyc., Trig., Gr. Phil., Log., Eth., Anal., Chem., Ast., I. Mus., Geol., Phys.	Virginia

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LOCKETT, EDWIN	Mr. William Lockett . . . Kindg.	Tennessee
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MILLER, CORDIE	Dr. D. M. Miller Arith., Gram., Hist., Geog.	Tennessee
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MCCULLOCH, ELIZABETH	Mr. Thos. McCulloch . . . Kindg.	Tennessee
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PASCAL, EDDIE	Mr. J. W. Pascal Gram., Arith., Reading, Spell., Art, Phys. Cult.	Virginia
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SLACK, LOUISE . . .	Mr. John Slack . . . Lung Gymnastics.	Tennessee
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SMITH, SALLIE . . .	Mr. N. H. Smith . . . Hist., Eng., Pen., Arith., Geog.	Tennessee
SMITH, SALLIE . . .	Mr. J. L. C. Smith . . . I. Music.	Virginia
SQUIRE, ANNIE . . .	Mrs. A. E. Squire . . . Hist., Geom., Lit., Rhet., Spell., I. Mus.	Tennessee
STERN HATTIE . . .	Mr. S. A. Gump . . . Eng., Ger., Hist., Alg.	Tennessee
ST. JOHN, MAMIE . . .	N. C. St. John, Esq. V. Mus., I. Mus., Cho.	Virginia
ST. JOHN, ALICE . . .	N. C. St. John, Esq. I. Mus., V. Mus., Elo.	Virginia
ST. JOHN, KITTY . . .	N. C. St. John, Esq. I. Mus., V. Mus.	Virginia
ST. JOHN, MATTIE . . .	Mr. A. F. St. John Lat., Fr., Trig., Analy., Lit., Chem., Ast.	Virginia
ST. JOHN, JOSIE . . .	Mr. A. F. St. John Lit., Lat., Chem., Fr., Trig., Analy., Phys., Rhet.	Virginia
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TAYLOR, WILLIE . . .	Mr. A. B. Harris . . . Sten., Bk. K., Ty. W.	Tennessee

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TAYLOE, ANNIE	Mr. M. L. Tayloe . . . Eng., Alg., Geom., Lat., Fr., Spell., I. Mus., V. Mus., Cho.	N. Carolina
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TURNER, LILLIAN	Mr. G. A. Turner . . . Eng., Hist., V. Mus., I. Music., Cho.	Virginia
VAIDEN, LEORA	Mr. A. S. Vaiden . . . Lat., Fr., Trig., Analy., Geom., Hist., I. Mus.	Virginia
VANCE, FRED	Dr. W. K. Vance . . . Kindg.	Tennessee
VANCE, KIRK	Dr. W. K. Vance . . . Kindg.	Tennessee
VANCE, CHARLOTTE	Dr. W. K. Vance . . . Lit., Ast., Phys., Elo., Phys. Cult.	Tennessee
VENABLE, MAY	Rev. R. A. Venable, D. D. . . Eth., Log., Arith., Trig., Analy., Lat., Ger., Eng., Hist., Art.	Mississippi
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WAGNER, JULIA	Mr. N. J. Wagner . . . S. Eng., Elo., Phys. Cult., I. Mus., V. Mus., Ast.	Tennessee
WAGNER, CARRY	Mr. N. J. Wagner . . . Eng., V. Mus., I. Mus.	Tennessee
WARD, ANNIE	Mr. B. T. Winston . . . Rhet., Lat., Fr., Phys., Pen., I. Mus.	N. Carolina
WESTER, ANNIE	Mrs. H. Wester . . . I. Mus.	Tennessee
WEBB, CLAUDINE	Mr. E. Webb . . . Rhet., Lit., Spell., I. Mus., V. Mus., Cho.	Alabama
WILLIAMS, KITTY	Mrs. Fred Hayes . . . Eng., Lit., Alg., Rhet., Hist., Arith., Spell.	Tennessee
WILEY, BESSIE	Mrs. D. B. Strouse . . . Hist., Arith., Alg., Eng., Spell., Fr., I. Mus., V. Mus.	Virginia
WILSON, BESSIE	Mrs. R. M. Wilson . . . Arith., Hist., Spell., Reading, Pen., Art.	Tennessee
WITHERS, MARY	Dr. M. L. Withers . . . Eng., Hist., Arith., Fr., I. Mus.	Virginia
WOODRUM, CLAUDINE	Capt. R. H. Woodrum . . . Gram., Alg., Hist., I. Mus., V. Mus., Mand., Cho.	Virginia
WRIGHT, MARY	Judge Jas. H. Wright . . . Har., Eng., Analy., Lat., Trig., I. Mus., Cho.	Arizona
WRIGHT, GLADYS	Judge Jas. H. Wright . . . Fr., Eng., Alg., Lat., Phys., I. Mus., Cho.	Arizona
WHITE, LELIA	Mr. O. O. White . . . Kindg.	Tennessee
YARBOROUGH, ADA	Rev. C. B. Yarborough . . . Bk. K., Sten., Ty. W., Pen., Arith.	Tennessee

Boarders,	.	.	.	.	.	.	139
Day Pupils,	.	.	.	.	.	.	83
Total,	.	.	.	.	.	.	<u>222</u>

Summary.

Virginia,	.	.	.	.	.	.	.	85
Tennessee,	.	.	.	.	.	.	.	93
Alabama,	.	.	.	.	.	.	.	4
Pennsylvania,	.	.	.	.	.	.	.	3
District Columbia,	.	.	.	.	.	.	.	1
West Virginia,	.	.	.	.	.	.	.	4
Kentucky,	.	.	.	.	.	.	.	4
North Carolina,	.	.	.	.	.	.	.	5
Florida,	.	.	.	.	.	.	.	1
Mississippi,	.	.	.	.	.	.	.	11
Louisiana,	.	.	.	.	.	.	.	5
Arkansas,	.	.	.	*	.	.	.	2
Arizona,	.	.	.	.	.	.	.	2
Missouri,	.	.	.	.	.	.	.	2
Total,	.	.	.	.	.	.	.	<u>222</u>

NOTE.—The studies given after the names of the pupils include all studies taken during entire session.

SOUTHWEST VIRGINIA INSTITUTE

FOR YOUNG LADIES.

THROUGH the indomitable energy and perseverance of Rev. J. R. Harrison, its founder, this Institution was organized for regular work in the summer of 1884. It was opened for the reception of pupils on the 17th of September, 1884. The property is held by a Board of Trustees, appointed by the Baptist General Association of Virginia, and is the property of the Baptist denomination. The President is chosen for a term of years, and he alone is responsible for the conduct of the school. All teachers are employed by the President, with the consent of the Executive Committee of the Board of Trustees.

This school, since its organization up to June, 1893, was conducted at Glade Spring, Washington County, Virginia. During the twelve years past the Institution has grown from thirteen boarders and three teachers the first year until it has developed into such proportions that we now enroll more pupils than any school for women in our denomination in the South except one, and require a faculty of twenty officers and teachers.

The remarkable growth of the school, consequent upon the extended course of study and thorough work, has attracted attention from far and near. So celebrated has its work become that a large number of the most enlightened and public-spirited citizens of the city of Bristol, on the State line of Virginia and Tennessee, took prompt and effective steps to have the Institution

REMOVED TO BRISTOL.

This was accomplished by the unprecedented benevolence of the citizens of that city, who contributed so largely of their private means as to enable the Trustees to erect at that place

THE NEW BUILDING.

This building is beyond question one of the handsomest and most complete for female school purposes anywhere in the South. It is a four-story brick and stone structure, with pressed brick front. Its dimensions are, through the main building, 60x253 feet, with a wing on each end 40x80 feet, one of which is used as a dining room, with a seating capacity of three hundred and fifty persons. The other wing, with a ceiling pitch of thirty-five feet is used as a chapel, with a seating capacity of about nine hundred. The front or "Administration" building is 50x50 feet, and contains all offices, parlors, reading rooms and library rooms. The music building is constructed apart from the other buildings, with only hall connections, and contains thirty-two rooms. There are twelve elegant lecture rooms, all nicely fitted with patent

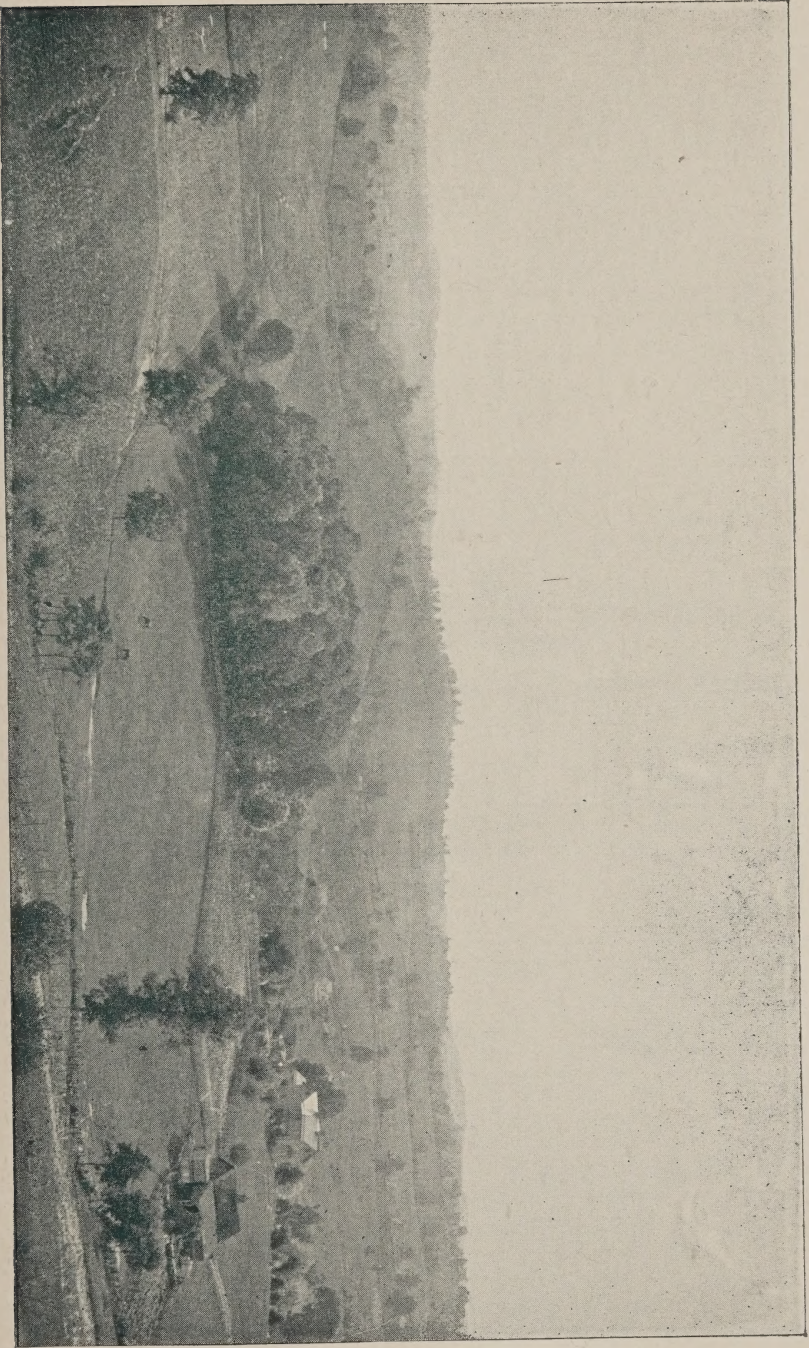
desks and blackboards. The entire structure contains one hundred and sixty-five rooms; is covered with slate; is heated throughout with steam, lighted by gas and electricity, with hot and cold water, bath rooms, water closets on every floor, electric call bells, and many necessary, but expensive, conveniences which cannot be provided in small schools, and which, in these modern and progressive times, have become the indispensable concomitants of a great institution.

The whole is situated in the centre of a ten-acre grassy plat, on the crest of a beautiful hill, surrounded by a magnificent grove of oak trees. From this site every house in the city of Bristol can be seen. Beyond the beautiful city, nestling in the valley, the Alleghany mountain range extends in full view for over one hundred miles. The whole scene is one of surpassing grandeur and beauty, and inspired the Hon. J. L. M. Curry, LL. D., while standing on this spot looking out upon the natural scenery with its ever-varying shades and lines, to exclaim: "There is not another site so beautiful in the two States of Virginia and Tennessee." Then we would add, for the consolation of those hearts who linger at the dear old place at Glade Spring, that we are still in the same State, same county, same Association, in the hands of the same Trustees, same President and same teachers, on the same line of railway just twenty-eight miles distant from Glade Spring. Hence the policy of the school will not be altered; it will continue to hold out a helping hand to the deserving young women of our country, and will be able to welcome them to broader halls and better facilities.

OUR NEW HOME.

Bristol, the city on the border line of the States of Virginia and Tennessee, has about ten or twelve thousand inhabitants; has courts of law and chancery on both sides of the line; has many and varied industries; has a number of well-kept hotels; is very popular as a summer resort. The town is 1,775 feet above the sea-level, and is noted for its healthfulness. The Institute is about 200 feet higher. It lies in the belt of climate identical with that which has made Asheville, N. C., so justly celebrated. It is a most important railroad centre. From the Norfolk and Western railroad, running east and north, stretches its fifteen hundred and fifty-six miles of line like a network over the States of Virginia, West Virginia, Ohio, Maryland and North Carolina. The South Atlantic and Ohio, running west via Big Stone Gap, connecting with the Louisville and Nashville system for all points through Kentucky. The Southern through Tennessee, Georgia, Alabama, Mississippi, Texas, South Carolina and Florida. About a dozen daily passenger trains afford ready access; telegraph and express stations afford the means of easy communication.

The Institute is on the edge of the city, three-quarters of a mile from Main street, two blocks from the electric street car line, which runs directly from the Union passenger depot. The city has ten or twelve miles of gran-



NORTHERN VIEW, FROM THE INSTITUTE.

olitic sidewalk, and is perhaps better provided in this respect than any other city in either Virginia or Tennessee.

GOVERNMENT.

The discipline of the school will be as mild, and the regulations as few as they can be made with a due regard to the successful prosecution of study and the formation of those habits which should characterize ladies of culture and refinement. The dignity of Christian womanhood, held up as an aim and incentive, affords better and more rational control than the humiliation of pupils by disgracing penalties. Students will be treated with the respect due to ladies, and an endeavor made to have the performance of duty follow from their sense of right and lady-like propriety.

Their social and domestic life will be under the immediate supervision of the President's wife, lady teachers and officers; and, by careful attention to their conduct at all times, an effort will be made to secure that improvement in character and manners which is certainly no less important than their growth in knowledge.

The Institute has been fortunate in the character of its pupils. During the entire history of the school the admirable deportment of the young ladies in public and in private has often been the subject of remark. The high sense of honor that has prevailed among them, their delicate appreciation of all the proprieties of life, and their loyal obedience, have won the admiration of those who have had the pleasure of instructing them.

DOMESTIC ARRANGEMENTS.

The students and teachers form one household. Every needed attention will be given to the health and comfort of pupils, and they may be assured of receiving that council and sympathy which their circumstances require.

The Boarding Department will be under the immediate supervision of the President's wife, aided by assistants of experience who are qualified for so important a position. The entire school, President and his family, the teachers and pupils, all eat from the same tables at the same time. The table is abundantly supplied with well-prepared food, neatly served at all times.

Systematic out-door exercise is required of all pupils in suitable weather. Under the supervision of an officer or teacher they enjoy short rambles and pleasant walks.

Scrupulous cleanliness in all the details of household affairs, regular hours for retiring and rising, and specified periods of recreation and study, will be carefully observed as necessary conditions of sound physical and mental health.

The rooms are all high-pitched, airy and light. The chambers throughout the building have each two large windows (hung on cords and weights), and a large transom, with transom lifts; neatly furnished with Brussels carpets, complete sets of oak furniture, rocking-chairs and everything that is necessary to make a most comfortable and cosy room. Rooms are arranged

for two pupils each. Pupils who desire rooming alone will be charged twenty dollars additional, *in every case*.

The most careful attention is bestowed on those who may at any time be sick. Great care is at all times taken of the health of the girls. *Patrons may rest assured that they will be promptly informed in any case of possible danger.* We will never detain a pupil whose health requires her to be at home.

RELIGIOUS PRIVILEGES.

Devotional exercises will be held in the Institute daily. The pupils will attend Sabbath-school on Sunday morning in the Chapel of the Institute, where the lesson will be taught by members of the Faculty. In the city are Baptist, Presbyterian, Methodist, Episcopal, Christian and Lutheran churches. Pupils will attend in the morning, under such restrictions as the President may deem advisable, the churches designated by their parents. Attendance at night is optional (except when services are held in the Chapel), and is permissible only when the pupils go in a body under the care of the President or some one designated by him.

When services are held in the Chapel, either in the morning or at night, the pupils are required to attend in a body.

The Institute is the property of the Baptist denomination, and is conducted under Baptist auspices, but it is in no offensive sense sectarian. No attempt whatever to influence pupils in their denominational preferences will be exercised or tolerated.

SESSIONS AND VACATIONS.

The scholastic year will be divided into two terms.

The Fall Term will begin the 10th day of September and end the 22nd day of January following.

The Spring Term will begin the 25th day of January and end the first week in June following.

The exercises will be suspended for several days at Christmas.

A day or two for rest and recreation will be given at intervals during the session.

Parents are earnestly requested to have their daughters present at the opening of the session, and not to allow them to extend the Christmas vacation beyond the prescribed limit. It is hoped that they will not be withdrawn at any other time for visits of a week or more at home. Absence during the session invariably results in discouragement and loss of interest to the pupil withdrawn, and has a demoralizing effect on the classes of which she is a member. At no time during the year will such absence result in more serious embarrassment to pupils and teachers than during the first month. It is then that classes are formed, the schedule of recitations arranged, and the basis laid, by careful preliminary work, for a pleasant and successful prosecution of the studies selected. Sustained interest and satisfactory progress may be expected only of those who remain steadily at their posts throughout the school year.

General Regulations--Remarks.

DAILY ROUTINE OF DUTIES.

Rising Bell at 6.30 a. m.
Breakfast at 7.30 a. m.
Opening exercises from 8.30 to 8.45 a. m.
Recitations from 8.45 a. m. to 12.45 p. m.
Dinner at 1 p. m.
Recitations from 2 to 4 p. m.
Supper at 6 p. m.
Study period from 7 to 9.45 p. m.
Retiring Bell at 9.45 p. m.
Lights out and house quiet at 10 p. m.

RULES.

(1.) Pupils on arising will put their rooms in order for the inspection of the Matron, and scrupulous attention to neatness in person and surroundings will be expected at all times.

(2.) During the day, when not engaged in reciting, the young ladies will spend the hours from 8.45 to 12.45, and from 2 to 4, and at night from 7 to 9.45 o'clock, in the Study Hall or their private chambers. During this time all conversation in the rooms or halls, and unnecessary noises, are forbidden. Such young ladies as show an inability to comply with these conditions will, from time to time, be assigned to the Study Hall under the Preceptress.

(3.) In recreation hours the most perfect freedom, consistent with lady-like deportment, will be encouraged, but loud talking, loud calling, screaming, or other boisterous conduct in the building or elsewhere cannot be allowed.

(4.) The pupils are required to spend an hour on Saturday morning in arranging their rooms, repairing clothing, etc.

(5.) *Sabbath visiting cannot be allowed, and hence the young ladies are not allowed to receive or make calls on that day.*

(6.) Visitors will not be received during school and study hours, nor at any time in the private rooms of the pupils, without the President's permission.

(7.) Pupils will not be permitted to receive the visits or attentions of gentlemen, except at occasional receptions, and then under such restrictions as the President may prescribe. Should parents desire, in exceptional cases, that such visits should be made, they are *requested to write directly to the President on the subject, and only such permits will be received.*

(8.) Excessive correspondence is discouraged. In cases where parents or guardians desire their daughters or wards to correspond with others than members of their family, names of such correspondents must be furnished directly to the President.

(9.) Pupils will be allowed to visit in the vicinity, at places designated by their parents, only at *rare intervals*, and will *not be allowed to spend the night out of the Institute*.

(10.) Young ladies will not be permitted to leave the grounds without a teacher.

(11.) Throwing articles from the windows, answering the door bell, visiting the kitchen or the dining hall, except at hours for meals, and the removal of food or table furniture from the dining-hall, are forbidden.

(12.) Deference to the teachers and officers of the Institute, and a prompt and respectful compliance with all the requirements will be insisted upon.

(13.) All damage to furniture or building will be repaired at the expense of the pupil causing such damage. Each occupant of a room will be held responsible for the care and preservation of the same.

(14.) The parents or guardians can give no authority whatever to a pupil to depart from or violate any rule of the Institution.

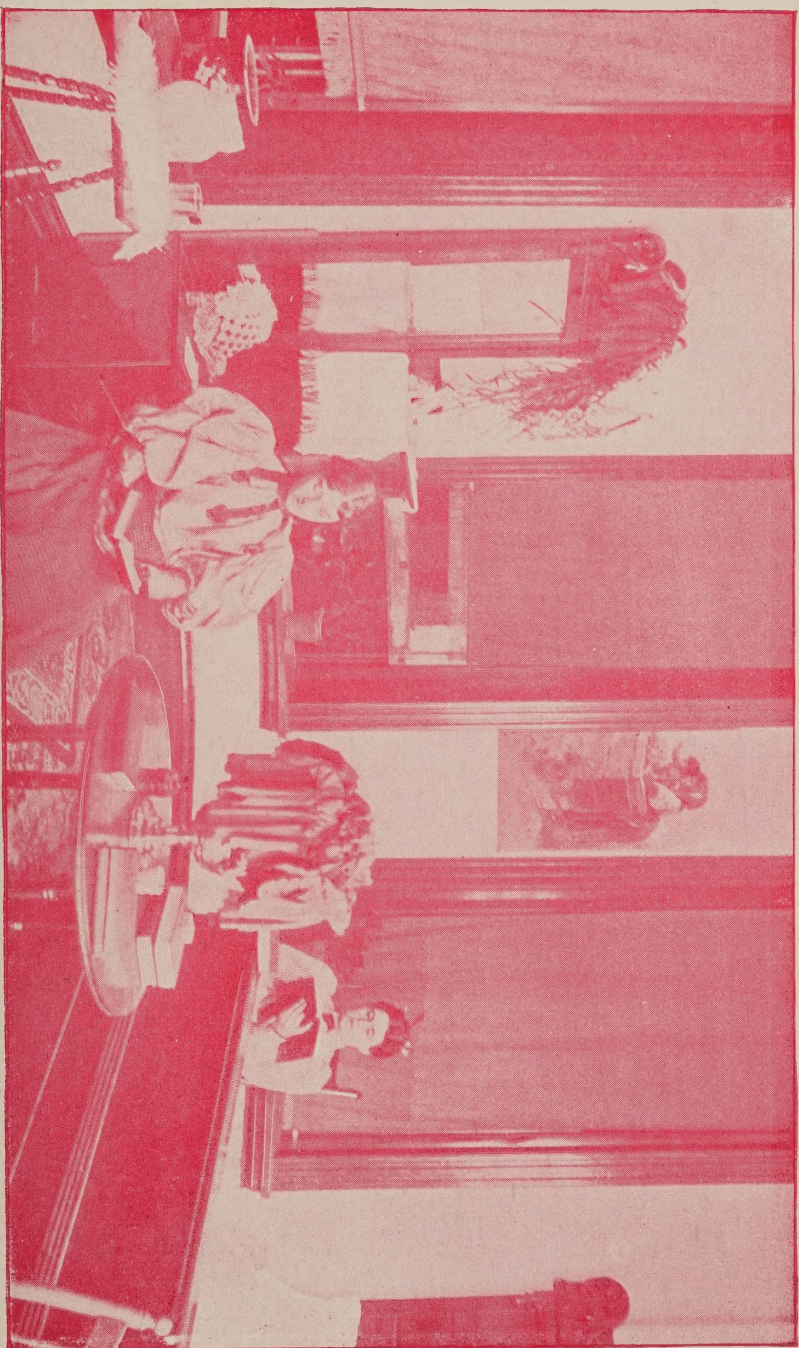
(15.) The course of study is elective, and a pupil takes whatever branches she or her parents may elect, but studies once taken cannot be discontinued except by express permission of the President, and this permission is rarely given except on consideration of health.

(16.) All accounts of a pupil must be paid or satisfactorily arranged before her scholastic honors will be conferred.

The difficulties surrounding the adoption of a uniform dress are many and grave. Some of the colors usually chosen are positively injurious to the health of many delicate pupils. None of the styles are becoming to all. Many pupils have on hand all the dress necessary for the season, and in such cases to require a uniform is itself extravagance. To compel a pupil to wear something unbecoming to her and injurious to her health, and at an extra expense of twenty dollars, we think is unnecessary, and hence it will not be required.

We have never been troubled with expensive dress and shall content ourselves by using every effort to secure such plainness and simplicity in style and quality of dress as are consistent with sound economy and *good taste*. For Commencement Day, plain white muslin only will be allowed, except for full graduates.

Several privileges referred to above are conditioned upon the parent's consent. It must be understood, however, that these privileges will not always be granted, even with the parent's consent. *The President must be allowed to decide what is best in each case*; and, in doing so, he will have



BED CHAMBER...

regard not only to the welfare of the pupil immediately concerned, but to the interest of the whole school.

Requests have frequently been received from parents that their daughters be allowed to make business or social visits. Such visits will not be allowed, except under very extraordinary circumstances. Visits, even in the immediate neighborhood, will be discouraged, except at rare intervals and under careful restrictions. Experience has abundantly proved that pupils cannot go much into society and at the same time attend properly to their school duties. Such social enjoyments as are deemed expedient will be provided from time to time at the Institute. These, with occasional excursions of the pupils in a body to points of interest in the vicinity, and the daily recreations common to all, afford ample relief from the supposed monotony of school life, and have been found quite sufficient to satisfy those who come to the Institute for earnest work.

For the coming session our excursions will be to the celebrated Natural Tunnel in Scott county, on the S. A. & O. R. R. It is only a few miles from Bristol. Excursion-rate tickets can be had with special train, for one dollar per head. It is one of the most celebrated natural curiosities in the entire South.

Parents will consult the welfare of their daughters by limiting their correspondence while they are at the Institute, as far as possible, to their immediate family circle. Aside from the waste of time it involves, there are other objections to a system of promiscuous letter-writing which must be obvious to all. As a rule, our most contented and most successful students are those who do the least visiting and write and receive the fewest letters.

Parents and pupils may be satisfied that *no harshness* will be used in enforcing the regulations. We desire the pupils' stay with us to be pleasant, and would deny them no pleasure that is consistent with duty. Nothing will be forbidden and nothing required which experience has not shown to be conducive to that orderly progress in school work, without which their object in coming to the Institute cannot be successfully accomplished.

Parents are advised to furnish *directly to their daughters* all the money they wish them to have for incidental expenses. Should they be extravagant, require a strict account to be furnished of the manner of expenditure.

READING ROOM.

During the past session our Reading Room has been much improved by the addition of many of the leading daily, weekly and monthly periodicals to our list. This room is provided with dictionaries, and other books of reference, all the needed current literature of the day, tables, chairs, etc. It is already one of the most attractive places in the Institution. A large and commodious, well-lighted room is set apart for this use, and it is one of the brightest spots.

The membership fee is one dollar.

Course of Study.

This embraces a special Preparatory and a Collegiate Department.

PREPARATORY DEPARTMENT.

The teaching in this department will lay the foundation for the broad and thorough work designed to be done in the Collegiate Department. The subjects taught are: Orthography, Reading, Penmanship, Geography, Elementary Arithmetic, First English Grammar and United States History.

COLLEGIATE DEPARTMENT.

This department is arranged to enable pupils who have had thorough preparation to take the full diploma in four years. Students, when prepared to do so, may enter advanced classes; but, as a condition of graduation, they must pass satisfactorily the regular examinations on portions of the course already completed by these classes.

The department comprises eleven schools, each constituting a distinct course of study which may be pursued and completed independently of the others.

Regular exercises in penmanship, spelling and reading will be required of *all pupils* of the Collegiate as well as of the Preparatory Department. No one will be excused from these exercises except for proficiency.

A thorough review of English Grammar, Arithmetic and Geography, and special examinations on these subjects, will be required during their senior year of all candidates for graduation who have not taken these branches at this Institute in the schools of English, Mathematics and Natural Science respectively.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

MR. NAFF.

FRESHMAN. — Whitney's English Grammar; Turner's Punctuation; Word-Study; Pronunciation; Irving; Ruskin; Composition, Correspondence.

SOPHOMORE. — Genung's Outline of Rhetoric; Swinton's Studies in English Literature; DeQuincey; Essays, Analyses, Criticisms.

JUNIOR. — Nicoll's English Literature; Beers' American Literature; Shakspeare, Tennyson, Lowell, Lanier; Parallel Reading; Essays, Analyses, Criticisms.

SENIOR. — Cook's First Book in Old English; Chaucer, Shakspeare, Milton, Wordsworth, Shelley, Browning; Lectures on Literary Criticism; Parallel Reading; Essays, Criticisms.

POST-GRADUATE.—Cook's Siever's Grammar of Old English; English Philology; Readings from Alfred to Victoria; Weekly Seminary.

For entrance into the Freshman class, the pupil must be well grounded in the elements of English Grammar. An advanced grammar is studied the first year, and great importance is attached to the knowledge of analysis. From the very beginning the pupil is required to apply the principles learned to real literature, thus laying the foundation of good taste and classic expression. Most of the second year is given to the study of Rhetoric, but always with extensive literary illustration, so arranged that the pupil has an introduction to the history of literature. The third year is devoted to the History of English and American Literature, with class-room interpretation of great poems and private readings from the classic writers of prose. Anglo-Saxon is begun in the fourth year, and the pupil is required to read it rapidly and intelligently before graduation. Literary criticism in connection with the study of the great masters is a primary feature of the year's work. English Philology is reserved for the fifth year's work, and is not required for graduation.

A mere knowledge of text-books will not be sufficient for graduation. A high value will be placed upon composition work, and in no case will a diploma be granted when the applicant gives no evidence of facility in the use of the mother tongue.

SCHOOL OF LATIN.

MR. NAFF.

FRESHMAN YEAR.—Collar and Daniel's Beginner's Latin Book.

SOPHOMORE YEAR.—Collar's Gate to Cæsar; Cæsar's Gallic War.

JUNIOR YEAR.—Cicero's Orations; Virgil's Aeneid.

SENIOR YEAR.—Livy, Books I and II; Horace's Odes and Satires; Gayley's Classic Myths.

POST-GRADUATE YEAR.—Tacitus' Agricola and Germania; Cicero's Offices; Latin Literature from Plautus to Tacitus with readings from various authors.

Allen and Greenough's Latin Grammar throughout course.

Original Exercises adapted from texts read by classes.

Constant effort is made by teacher to train pupils in inductive reasoning, keen appreciation, correct taste, sincere feeling, and careful literary criticism. If the pupil can be brought to see this literature from the Roman point of view, it ceases to be drudgery and becomes a genuine and permanent delight.

SCHOOL OF GREEK.

MR. NAFF.

SOPHOMORE YEAR.—White's Beginners' Greek Book; Xenophon's Anabasis.

JUNIOR YEAR.—Cebes' Tablet; Plato's Phædo; Euripides' Alcestis.

SENIOR YEAR.—Homer's Iliad; Sophocles' Oedepus Tyrannus.

Goodwin's Grammar.

Exercises.

There is not, perhaps, as much demand for Greek among young ladies as there should be. Our age is an intensely practical one; but to parents who wish thorough literary work for their daughters, we would recommend Greek.

SCHOOL OF MATHEMATICS.

MR. MORSE.

FRESHMAN YEAR.—Wentworth's Arithmetic, and Wentworth's Algebra.

SOPHOMORE YEAR.—Wentworth's Algebra.

JUNIOR YEAR.—Wentworth's Geometry—Plane and Solid.

SENIOR YEAR.—Wentworth's Trigonometry—Plane and Spherical, and Analytics (Wentworth).

POST-GRADUATE YEAR.—Elements of Differential and Integral Calculus (Taylor.)

Special prominence will be given to the studies of this school on account of their practical importance and their great value in training the thinking powers. Not only the mathematical operations, but the principles underlying them, will be carefully explained, and the pupil's knowledge of them tested by examples not found in the text-books.

For graduation in this school all the course above-named will be required except the fifth year. This is strongly recommended to those who wish special preparation.

SCHOOL OF NATURAL SCIENCE.

MR. MORSE.

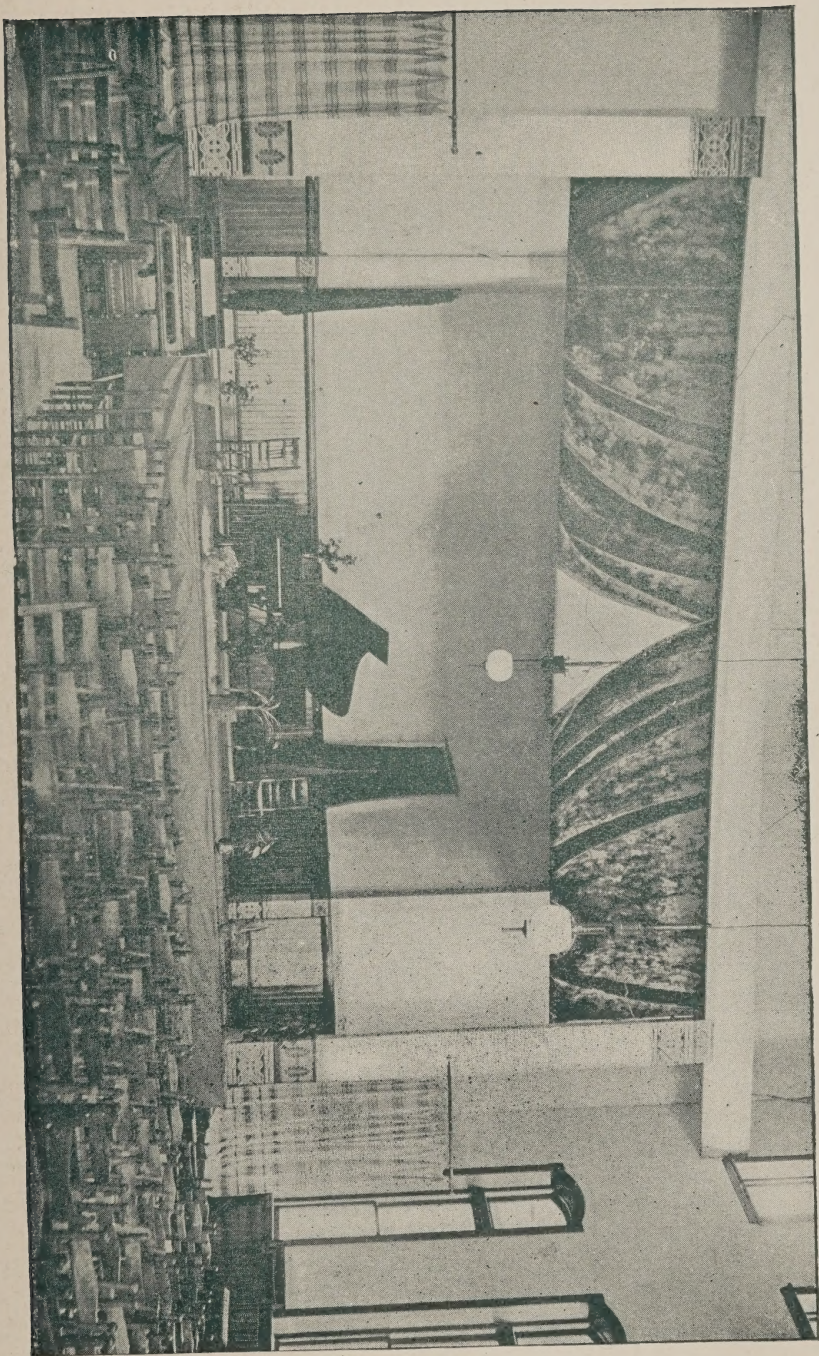
SOPHOMORE YEAR.—Physical Geography (Maury), Physics (Gage), Physiology (Walker).

JUNIOR YEAR.—Chemistry (Williams), Botany (Gray).

SENIOR YEAR.—Geology (Dana), Astronomy (Young's Elements).

POST-GRADUATE YEAR.—Young's General Astronomy, Natural History.

For graduation in this department a satisfactory knowledge of all that is embraced in the first, second and third years is required, except that an option is given between Botany and Geology, both not being required. The Elements of Astronomy used in the third year, requires a thorough knowledge of Mathematics up to Trigonometry; this is thought to be sufficiently thorough for ordinary purposes. The fourth year is added for the special benefit of those who wish to prosecute the study of Mathematical Astronomy to a higher degree; but it will not be required for graduation.



PARTIAL VIEW OF CHAPEL.

SCHOOL OF GERMAN.

MR. SEVERY.

SOPHOMORE YEAR.—Joynes-Meissner's German Grammar; Joynes' German Reader, Parts I, II, III.

JUNIOR YEAR.—Hauf's *Das Kalte Herz*; Heine's Poems; Bernhardt's *Novelletten Bibliothek*; Joynes-Meissner's German Grammar.

SENIOR YEAR.—Chamisso's *Peter Schlemihl*; Freytag's *Die Journalisten*; Schiller's *Die Jungfrau*; Goethe's *Faust*, I Theil; Joynes-Meissner's German Grammar.

This language is spoken by a large part of the population of the world. Nearly all of our pupils who go abroad for further study go to Germany, and so many people in our own country speak this language that it has become perhaps more important than any of the modern languages, and we have endeavored to give it the importance it deserves in our course of study.

SCHOOL OF FRENCH.

MR. SEVERY.

SOPHOMORE YEAR.—Grammar and Reader.

JUNIOR YEAR.—Grammar, Charles XII, *La Litterature Francaise Classique*.

SENIOR YEAR.—*La Litterature Francaise Contemporaine*, Corneille, Racine, Moliere.

Bocher's *Otto's Grammar* is used.

Thorough instruction will be given in the principles of the language: an extensive course of reading required; withall, great importance will be attached to the ability to speak the language with accuracy and fluency.

SCHOOL OF HISTORY.

MR. SEVERY.

FRESHMAN YEAR.—American History (Montgomery), History of England (Montgomery).

SOPHOMORE YEAR.—General History (Myers), History Civilization (Guizot).

Collateral Reading—Green's *English People*, Guizot's *France*, Swinton's *Outlines* and Macaulay's *England*.

Some pupils attempt to do all the history work required in one year. This is far from best. No one can read and study all that is required and digest the same in one year. In order to reap the best results from the study of this school, two full sessions are necessary, and the pupils should take it up in order and do as much of the collateral reading as possible.

MENTAL AND MORAL SCIENCE.

MR. JONES.

JUNIOR YEAR.—Moral Philosophy (Robinson), Logic, Deductive and Inductive (Davis).

SENIOR YEAR.—Psychology (Davis), History Creek Philosophy (Burt).

POST-GRADUATE YEAR.—Metaphysics (Hamilton).

Collateral Reading.—Hamilton's Lectures, Haven's Psychology, Porter's Intellectual Science, Fairchild's, Hickok's and Hopkins' Moral Philosophy, Jevon's Logic.

It is important for all pupils who may attain to the necessary intellectual development to take this course. It is taught by daily lectures, every effort being made to have the pupil thoroughly familiarize herself with the text, and also to apply the principles taught.

The third year's course will not be required for graduation; but all the pupils who wish a specially advanced course in this important science are urged to take all three years of the work.

BIBLE READING.

DR. RYLAND.

An optional course of Bible Readings and Study has been provided. Daily readings in Scriptural Literature are given, and all pupils are encouraged to attend the classes, not only for the purpose of familiarizing themselves with the Scriptures, but for the fine training in reading to be had under such an experienced teacher.

ELOCUTION, LUNG GYMNASTICS, CORRECT BREATHING AND PHYSICAL CULTURE.

MISS CORA C. TARDY.

In this department will be taught:—

1. Proper use of Lungs, or cultivation of the chest.
2. Anatomy and Physiology of the Breathing Organs.
3. Voice Culture—the speaking voice.

The Shaftesbury Method of voice culture is used. This system develops absolute *purity of tone* before strengthening the voice. It lays a foundation for a brilliant, clear, beautiful and resonant tone, attuned to all emotions and passions and adapted to the strongest public use or the finest parlor recital.

Defects of Voice, such as weakness, aspiration, throatiness, nasality, mouthing, indistinctness, etc., are treated.

4. Articulation, Pronunciation, Pitch, Force, Time, Power, Volume, Modulation, Quality, etc.

5. Anatomy and Physiology of the vocal organs.

6. *Delsarte system of Physical Culture.*
7. Grace, Gesture, Attitudes, Artistic Drills with music, Culture of Personality.
8. Facial Expression, Recitations, Pantomime, Monologues, Scenes from Shakspeare and other celebrated dramatists.
9. Dramatic Art, Statue Posing, Impersonations.

ELOCUTION.

It will be the aim of the instructor in this department to overcome all faults in the voice, develop the individuality of the pupil, and give an easy, graceful and natural manner of reading. It is not the purpose of the teacher to lay arbitrary rules and so circumscribe and cramp the delivery, but to insist upon a thorough grasping of the author's meaning, and then to show the best means of bringing out that thought.

Above all, the teacher will insist that the work be done from the heart and brain, and that there be a reason for all changes in style, and that this beautiful art be not looked upon as a garment to be put on when a book is taken into the hand to read. The pupil is taught to remember that in this art she should constantly strive to develop herself, and not to dwarf her powers by imitation of another's style, holding in this way "the mirror up to nature."

PHYSICAL CULTURE.

"One of the encouraging signs of the times is that people are coming to recognize that there is no virtue in being sick. The time has been when life was considered unholy, but vitality is as precious in the sight of God as is intelligence. *Soundness of brain depends upon soundness of body. There is no such thing as a sound mind in an unsound body.* The unsoundness of mind may not be very apparent, but it is actual. *The test of the health of the body is happy sensation continuous.* We are responsible to God for our bodies. Greece has given us representative men in every department. We point to Greece for the greatest orator, creative poet, sculptor, and for the first man in what we consider the highest mental philosophy. Plato intellectually stands at the head of all philosophers of the world. We must remember then that that which made the Greeks what they were for about five hundred years before Christ, was the natural *evolution from physical culture.*

In our *Gymnasium* the pupil is taught:

1. How to acquire a correct and graceful carriage.
2. Swedish System of Gymnastics.
3. Breathing Exercises.
4. Drilling with Wands.
5. Dumb-Bells.
6. Health apparatus for developing muscle and vital organs.
7. Games—Basket Ball, etc.
8. Short talks once a week on Anatomy and Physiology with illustrated charts.

These talks on Anatomy and Physiology are important in that they will teach pupils about their vital organs, also how to care for their bodies, and how to avoid evil habits that destroy character as well as health.

LUNG GYMNASTICS AND CORRECT BREATHING.

Special attention is called to the *Lung Gymnastics* and *Breathing Exercises*. These exercises are invaluable to those suffering with *weak lungs*, *catarrh*, *asthma*, *throat trouble*, and all *affections of the breathing organs*. If you have weak daughters with narrow, sunken chests, send them to take this course, and you will be surprised and gratified at the result. This course can be taken alone or in connection with the Physical Culture in the Gymnasium or with Elocution. It is advisable for the suffering from ill health to take these lessons privately, and, in fact, this course is only given in private lessons. The pupil thereby has the entire attention of the teacher during the lesson, and her own special weakness can be attended to and treated. Lessons in Anatomy and Physiology of the breathing organs are given. By this knowledge pupils will understand how to care for their own health. Consumption is the curse of the race, because people *starve their lungs*. There are some people who do not know what it is to take a deep, full breath. Of course in this work *corsets* will have to be abandoned while the pupil is under treatment, and let us hope that when she grows stronger, and gradually well, she will never again wear those *girdling machines*.

BUSINESS DEPARTMENT.

MISS TRAYNHAM.

Stenography (Ben Pitman's System).

Single and Double-Entry Book-Keeping (Goodwin's).

Type-Writing ("The Caligraph").

The Board of Trustees has established a department in the school composed of Stenography, Type-Writing, Book-Keeping and Penmanship to be called "The Business Department."

A full and thorough course will be given in each branch, and, in order to be a graduate of "The Business Department," satisfactory examinations must be passed on each of the three branches, and also on English Grammar, Rhetoric, Orthography and Practical Arithmetic.

This course is highly recommended to those who wish to prepare themselves thoroughly for emergencies and self-support. We have a number of our graduates now occupying positions, with salaries ranging from two hundred and fifty to nine hundred dollars per annum; and what others have done can be done again.

MUSIC.

ROBT. S. WALL, DIRECTOR.

WILLIAM C. MORSE, FIRST ASSISTANT.

MISS NINA B. MORRISS, SECOND ASSISTANT.

With the determination to make the Department of Instrumental and Vocal Music in the Institute superior to that of any female college in the South, we have spared neither pains nor expense in the employment of talent. Ample facilities are afforded for a *broad* and *thorough* culture of music in its various branches. The instructors are teachers of wide experience, pursuing the methods employed in the leading Conservatories of America and Europe. They hold the highest certificates conferred by the leading musical centres, where they have spent several years in perfecting themselves in their chosen profession. It is no longer necessary for our Southern young ladies to go North in order to find the *best* advantages in Music. Semi-monthly parlor concerts, at which only pupils, teachers and patrons are present, and occasional public entertainments are given. These are designed to incite students to diligence in practice, and to give ease and self-possession in playing. Music pupils of all grades are required to take part in the semi-monthly recitals. We have twenty pianos and two organs. These pianos are of the very best make, and kept in good condition.

TECHNICAL STUDIES.

FIRST GRADE.—Elements of Notation and Technique; New England Conservatory Piano Course. Especial attention paid to the formation of the Legato touch. Easy Sonatines of Clementi and Kuhlman.

SECOND GRADE.—Kohler, op. 50; Duvernoy, op. 176; St. Heller, op. 47—first book

THIRD GRADE.—Hasert, op. 50; Bach, Little Preludes and Fugues; Cramer-Bulow—easiest numbers.

FOURTH GRADE.—Cramer-Bulow finished; Bach—Two and Three Part Inventions; Clementi-Taussig, “Gradus ad Parnassum”; Octave Studies. Two terms of Emery’s Harmony.

FIFTH GRADE.—Moscheles, op. 70; Bach, Preludes and Fugues; Chopin, Etudes: Harmony completed; Fillmore’s Musical History and Theory.

In connection with each grade, compositions of the best composers will be used—Chopin, Schumann, Mendelssohn, Mozart, Beethoven, Liszt, etc.

Pupils for graduation must have completed the fifth grade technical work and must be able to play selections from the list of pieces accompanying that grade, and pass final examinations in Harmony, Musical History and Theory.

VOCAL CULTURE.

MISS L. PARRY JAMES.

The *Cultivation of the Voice* will be conducted by accomplished vocalists, who have been trained under celebrated masters, and who have achieved unqualified success in vocal culture.

This course, which has for its object a high degree of perfection, embraces the following:

FIRST GRADE.—Proper use of the Respiratory Organs; Formation of Register; Tone Placement and Development; Study of Scales, Major, Minor and Chromatic; Arpeggia and Solfeggio; Viardot, Gracia Exercises.

SECOND GRADE.—Vaccai's Method of Italian Singing; Aprile, Concone; Marchesi Exercises; Bordogni and Lutgen Vocalizes; Songs, Ballads and Ensemble Singing.

THIRD GRADE.—Stockhausen's Advanced Method: Embellishments; Agility of the Voice; Grupetto; Trills; Appoggiatura and Acciacatura.

FOURTH GRADE.—Requirements for graduation; Study of Advanced Works; Standard Opera and Oratorio Work; Recit, Cavatina, Scena and Aria.

VIOLIN.

FIRST YEAR.—De Beriot's Violin School; Part First, Alard, Etudes, op. 10, Book First; Kayser, Etudes, op. 20, Book First, with easy pieces.

SECOND YEAR.—Meerts, Twelve Studies; Dont, "Gradus ad Parnasum," op. 38, First Book, Kayser, Etudes, op. 20, Second Book; Viotti's Violin Duets and Concert Pieces.

THIRD YEAR.—Alard, Ten Brilliant Studies, op. 16; Kreutzer, Forty Etudes, Caprices; Rode, Twentw-four Caprices; Solos by Ernst, Leonard, Raff and others.

GUITAR.

The department has grown so much in public favor during the last session or two, that it has been determined to put a thoroughly competent teacher in charge. Two lessons per week will be given, each pupil furnishing her own instrument.

ART.

MISS L. E. LEFTWICH.

This department has received great attention at the hands of the present management.

The lady now in charge has made a life-work of her profession, having studied in all the chief cities in the United States, and taught in the most advanced schools in the South for fourteen years. For five years prior to her present engagement she was a student at the Academy of Art in Paris,

France, and has returned to her native State to give us the advantage of her training. Her teaching will therefore be thorough and her course full.

All necessary arrangements have been made to enable her to attain the great success in the work which we anticipate.

The Art Hall is large, well ventilated and well lighted. It will be well supplied with casts, models and all necessary furniture. The most beautiful and natural landscape spreads out on every side in full view from the windows of the Hall.

Under this department are included Painting in Oil and Water Colors, Crayon, Free Hand, Pastel, Object and Antique Drawing, Sketching from Nature, Study of Form, Theory of Perspective, Study of Light and Shade from simple objects, and composition of figures by combination of lines.

PRIMARY CLASS.

Linear drawing, straight lines in horizontal, vertical and oblique directions, geometrical and familiar figures, shaded in pencil and crayon.

INTERMEDIATE AND ADVANCED CLASSES.

Outlines in pencil and charcoal from the flat and round, shaded in crayon, pencil and opaque colors in oil and water colors; also outlines of figures and studies from plaster casts, shaded with stomp, blender or oil colors. Advanced pupils are taught Portrait Painting, and are encouraged to sketch from nature, and reproduce the beautiful scenery around the Institute.

Lessons in China Painting will be given.

If sufficient number of pupils can be secured a furnace will be purchased, and firing will be done at the Institute.

SCHOLARSHIPS.

Hiram V. Thompson, Esq., Glade Spring, Virginia, and Mrs. Lucy A. Strouse, Salem, Virginia, have each contributed the sum necessary to endow a Scholarship in the Institute. The power of appointment is vested in the donor of each fund. The pupil receiving the appointment is entitled to board, tuition in the Literary and Scientific departments, Vocal and Instrumental Music, fuel, lights and room free of cost; and is subject alike with other pupils to all the rules and regulations of the Institution. The above-named donors have an optional right to appoint two day pupils, who shall be entitled to tuition in the above-named branches in lieu of the one boarder.

The Hiram V. Thompson Scholarship, since his death, has been purchased by the Board of Trustees, and the proceeds from it are in the hands of the President, to be applied by him in small sums in aid of worthy pupils.

Parties desiring a small amount of assistance to enable them to attend school, will apply to the President, stating age, preparation, what studies desired, and how much assistance will be necessary, and any other circumstances of special interest necessary to be known.

LITERARY SOCIETIES.

The Harrisonian and Eoline Literary Societies are most valuable adjuncts to the school. Weekly meetings are held, and the exercises consist of music, recitations, essays and discussions of literary topics. The annual celebration of the Societies takes place at the close of the session, and is one of the important features of the Commencement.

The Societies publish a semi-annual magazine called "The Harrisonian and Eoline." This bright magazine has won for itself golden opinions. Some of the most influential daily and weekly journals of the whole country have given it unstinted praise. It furnishes a fine avenue for the fluent pens among the pupils. Subscription price is fifty cents per annum.

Both of the Societies have commodious, beautifully furnished halls appropriated to their exclusive use.

The Societies have made quite a good beginning in securing libraries. Good books are solicited from all friends.

EXAMINATIONS.

Written examinations will be held on each study as soon as it is completed; also at the end of each term on the work done during the term. The daily recitations are also carefully graded. To "pass," the pupil must attain to a standard of seventy-five per cent. on her daily recitations and examinations.

REPORTS.

Reports of class standing, deportment, etc., will be sent to parents or guardians at the end of each quarter.

Golden reports will be given to pupils who make quarterly averages on each and all studies of ninety per cent.

DEGREES.

The Course of Study prescribed, abundantly warrants, and the Board of Trustees confers on all the full graduates of the Institution the degree of A. B.

DIPLOMAS.

The Diploma of FULL GRADUATE of the Institute will be conferred on any pupil who has graduated in one Ancient and one Modern Language, and in the Schools of Natural Science, Mathematics, English Language and Literature, Mental and Moral Science and History.

The Diploma of *English Graduate* will be conferred on any pupil who has graduated in the Schools of Natural Science, English Language and Literature, Mental and Moral Science and History.

A Diploma will be conferred on pupils who have completed the prescribed course in Piano, Harmony, Theory and History of Music.



PART OF ART STUDIO.

A Diploma in Vocal Music will be conferred on a pupil who has completed the prescribed course of study and shows by her natural gifts that high standards can be maintained.

A Diploma will be awarded in Elocution to those pupils who complete the prescribed course of study and by superior excellence show their ability to maintain high standards.

When a pupil has completed any one of the schools, she will receive a Diploma of Graduation in that school.

Certificates of Distinction on the various studies of the course will be awarded at the close of the session, to those who have attained an average standard of ninety per cent. on their daily recitations and examinations.

MEDALS.

The Trustees' Scholarship Medal will be awarded to the young lady who has maintained throughout the session the highest standard in all her studies, provided her average grade on recitations and examinations, taken together, in each study is not less than ninety per cent., and studies have been pursued in not less than three schools during the session at the close of which the medal is awarded. It is further provided that the recipient shall be a graduate in at least three schools, one of which shall be the school of English Language and Literature and another the school of Mathematics.

The President has established in the school a gold medal, in memory of his deceased little daughter, Eoline, to be known as the Eoline Jones Composition Medal. This medal is awarded for excellence in composition on the following terms :

1. There shall be at least three contestants.
2. Contestants must have at least two senior studies, and the recipient must be a graduate in the school of English at the time she receives the medal.
3. Each contestant shall submit to the President of the school and the instructor in English at least two original essays.
4. The President and the instructor in English shall select one of the two papers of each contestant and submit the same to a committee of disinterested persons.

Medals will also be awarded for superior excellence in Instrumental Music and in Vocal Music and Elocution.

In order to compete successfully for the Excellence Medal in Instrumental Music, the pupil must at least be able to play acceptably the first piano part of Mozart's Sonata in D Major for two pianos. The honor of playing second part will be given to the pupil most closely ranked with the successful contestant.

H. SILVERTHORN VOCAL MEDAL.

H. Silverthorn, Esq., the "old reliable" jeweler of Lynchburg, Va., has established a beautiful gold medal, to be given annually for excellence in

Vocal Music. It is understood, however, that this medal will not be awarded as a matter of course ; but, on the contrary, our honors are to be obtained on merit, genuine and true, and hence this medal will not be given except for attainments in Vocal Music which will prove the undoubted ability and qualifications of the pupil.

Dr. L. G. Broughton, of Roanoke City, Virginia, has offered a gold medal to the student who makes the best combined grade on Physics, Hygiene and Physical Culture ; provided, that the average shall not be less than ninety per cent.

The privilege of contesting for medals will be limited to pupils who enter the school during the first month of the session and remain until its close.

TERMS FOR SESSION OF NINE MONTHS.

FOR BOARDERS.

Board, furnished room, fuel, lights, and servants' attendance, Tuition in English Language and Literature, Latin, German, French, Greek, Mathematics, Natural Science, Mental and Moral Science and History,	\$190 00
Day pupils for the above,	47 50
Business Course, including Tuition in Stenography, Typewriting and Book-keeping,	45 00
Tuition, Preparatory Department (exclusively) per month, \$2 00 to 2 50	

DEPARTMENT OF ARTS.

Instrumental Music,	\$40 00
Harmony and Theory, each, in class,	10 00
Vocal Music,	40 00
Guitar Lessons,	25 00
Elocution, in class,	15 00
Elocution, private lessons,	30 00
Violin,	40 00
Physical Culture,	10 00
Physical Culture, private lessons,	30 00
Drawing, Pencil or Crayon ; Painting, Oil or Water Colors and China, one,	40 00
Each additional one,	20 00
Use of Piano for practice, one hour per day for session of 39 weeks,	9 00

Ten dollars additional will be charged for Music taken from the Director or First Assistant.

Washing will cost one dollar per month.

The charge for Music embraces one period twice per week. Pupils desiring to take Harmony or Theory in private lessons will be charged the regular rates for Music.

Where three or more pupils come from the same community a small reduction can be had on club rates by previous correspondence with the President.

Pupils will be permitted to board and take only the Business Course for the sum of one hundred and seventy-five dollars, and such of the Literary and Scientific Departments as she may select at ten dollars per school.

Pupils taking the Literary and Scientific Departments may take any branches in the Business Course at fifteen dollars per school.

Pupils part Primary and part Academic will be charged at the rates of Academic pupils.

All boarders, including teachers, are required to furnish one pair sheets, one pair pillow-slips, towels, napkins, and one lamp.

All charges are payable one-half on entrance, the balance on January 1st. Patrons are requested to comply *strictly with these terms.* No pupil will be permitted to attend classes until she has complied, or previously made satisfactory arrangements with the President.

Boarders whose homes are in the neighborhood, and who are absent from the Institute from Friday afternoon until Monday morning, will be charged one hundred and sixty dollars for Board and Literary Department.

Daughters of ministers who live by the ministry, and who board in the Institute, will be given their tuition in Literary Department.

Special terms are made for those who study Music or Art only.

The charges for boarders given above have reference to Preparatory as well as Collegiate students.

The great advantages offered by this model school in its comfortable rooms, its high standard, thorough work and good fare cannot be furnished for less than the published rates, which *will be adhered to without deviation in all cases.* Still, for the benefit of those friends of the school who have sometimes expressed an opinion that the school could not be conducted on the schedule of prices, it should be stated that the Trustees furnish to the President about \$150,000 worth of property. This fact taken together with the cheapness of living in the mountains of Virginia, make it absolutely certain that, with these prices promptly paid, the school not only *can* be conducted, but *will* be conducted in a *strictly first-class manner.*

No pupil will be received for a shorter time than to the end of the term (4½ months), during which she may enter.

Pupils entering during the first month of either term will be charged from the beginning of the term; those entering later will be charged from the date of entrance.

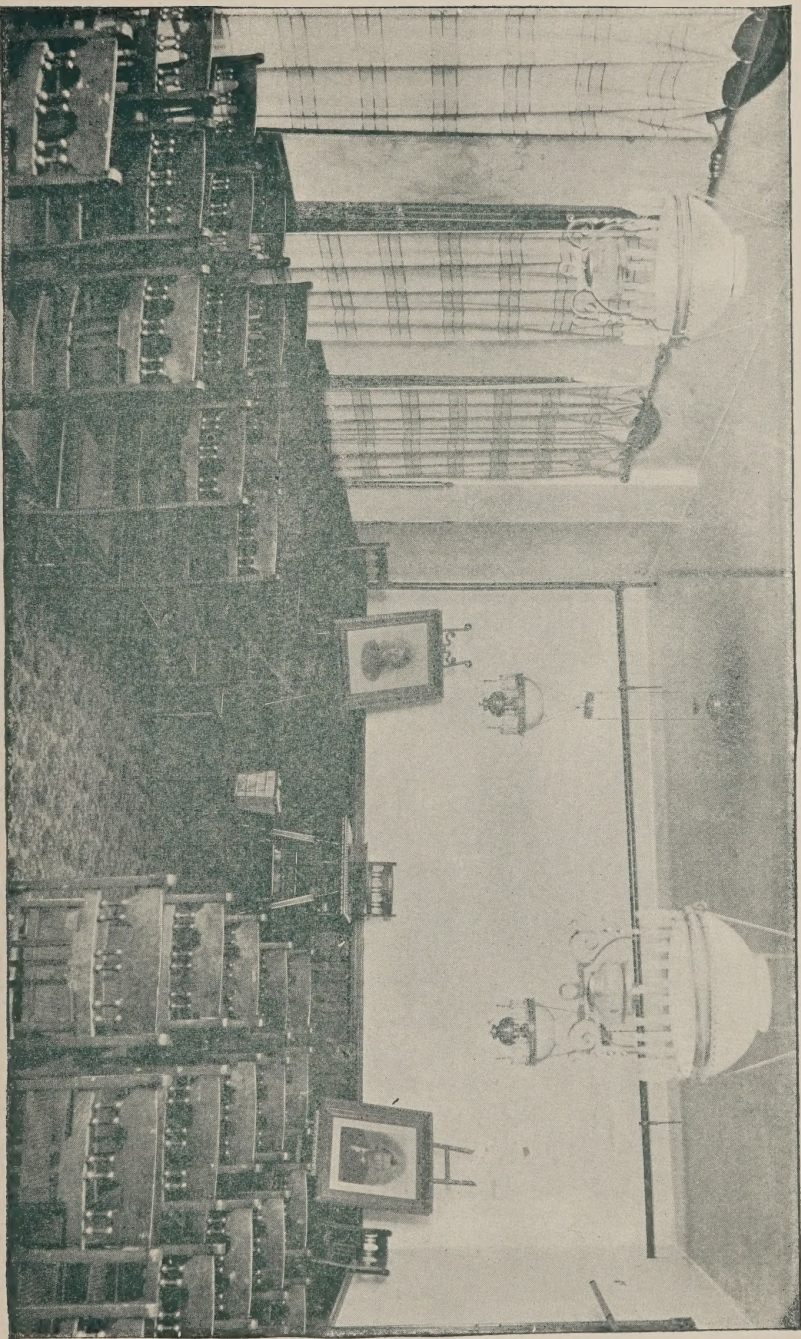
All pupils entering are regarded as entered for full session unless it is specified on entrance that it is for half session.

NO DEDUCTION WILL BE MADE FOR ABSENCE EXCEPT IN CASES OF PROTRACTED SICKNESS; NOR FOR WITHDRAWAL BEFORE THE END OF THE TERM, UNLESS, IN THE OPINION OF THE INSTITUTE PHYSICIAN, THE STATE OF THE PUPIL'S HEALTH RENDERS SUCH A COURSE NECESSARY. PUPILS WHO ARE WITHDRAWN FOR ANY OTHER CAUSE WILL BE CHARGED TO THE END OF THE SESSION.

Text-books, sheet music and stationery can be had at book-sellers' prices from Librarian at Institute. *Parents are requested to provide their daughters with the means for supplying themselves with these articles.*

For information not furnished in the Catalogue, apply to

SAMUEL D. JONES, PRESIDENT,
Bristol, Va.-Tenn.



HARRISONIAN SOCIETY HALL.

INSTITUTE CHAPEL

THURSDAY EVENING, DECEMBER 12



PIANO RECITAL

.....BY.....

PROF. W. C. MORSE

.....ASSISTED BY.....

MISS L. PARRY JAMES, - - - VOCALIST

MISS CORA TARDY, - - - ELOCUTIONIST



...PROGRAM...

1. Invitation to The Dance, Weber-Tausig
W. C. Morse.
2. Bid Me Discourse, Bishop
Miss James.
3. { *a*—Polonaise, op. 53, } Chopin
{ *b*—Berceuse, op. 57, }
W. C. Morse.
4. Pauline Pavlovne, Aldrich
Miss Tardy.
5. { *a*—Venezia E Napoli, } Liszt
{ *b*—Rhapsody XII, }
W. C. Morse.

INSTITUTE CHAPEL

THURSDAY EVENING, JANUARY 16



RECITAL

.....BY.....

MR. ROBERT S. WALL,

.....ASSISTED BY.....

MISS CORA TARDY, - - - ELOCUTIONIST

.....AND.....

MISS LETA MONTAGUE.



...PROGRAM...

1. Octave Study, Kullak
Serenade, Turner
Tarantelle, Moszkowski
Mr. Wall.
2. My Native Land, Mattei
Miss Montague.
3. Gavotte, Silas
Why? Schumann
Staccata Etude, Schwarwenka
Mr. Wall.
4. The Gypsy Flower Girl, McDowell
Miss Tardy.
5. La Campanella, Liszt
Faust Waltz, Gounod-Liszt
Mr. Wall.

ELOCUTION EVENING
THURSDAY, FEBRUARY 5, 1896



REBECCA'S TRIUMPH
IN THREE ACTS.

I ACT—KITCHEN SCENE.
II ACT—PICNIC GROUNDS.
III ACT—MRS. ROKEMAN'S PARLOR.
TIME: THREE CONSECUTIVE DAYS IN SUMMER.

CHARACTERS.

Mrs. Rokeman, a wealthy widow,	Miss Talulah Brown
Mrs. Delaine, a widow (aged 60),	Miss Peggy Handy
Rebecca, a Foundling (age 19),	Miss Annie Guthrie
Clarissa Codman, a spinster (age 40),	Miss Mattie Haralson
Gyp, a colored girl (age 23),	Miss Ida Eastland
Meg, a vagrant,	Miss Bessie Odend'hal
Katie Conner, an Irish girl,	Miss Mattie Haralson

COOKING CLUB.

Alice,	Miss Jessie Susong
Mellie,	Miss Gertrude Sebrell
Jennie,	Miss Esther Kilgore
Emma,	Miss Myrtle Gwaltney
Dora,	Miss Anna Maiden

BETWEEN ACTS I and II—Scene, THE MILKMAID,

....BY....

The City Dude,	Master Harrison Jones (8 years)
The Country Belle,	Miss Josie Handy (8 years)



SOUTHWEST VIRGINIA INSTITUTE CHAPEL.

SOUTHWEST VIRGINIA INSTITUTE
FRIDAY, APRIL 10TH, 8 O'CLOCK P. M.

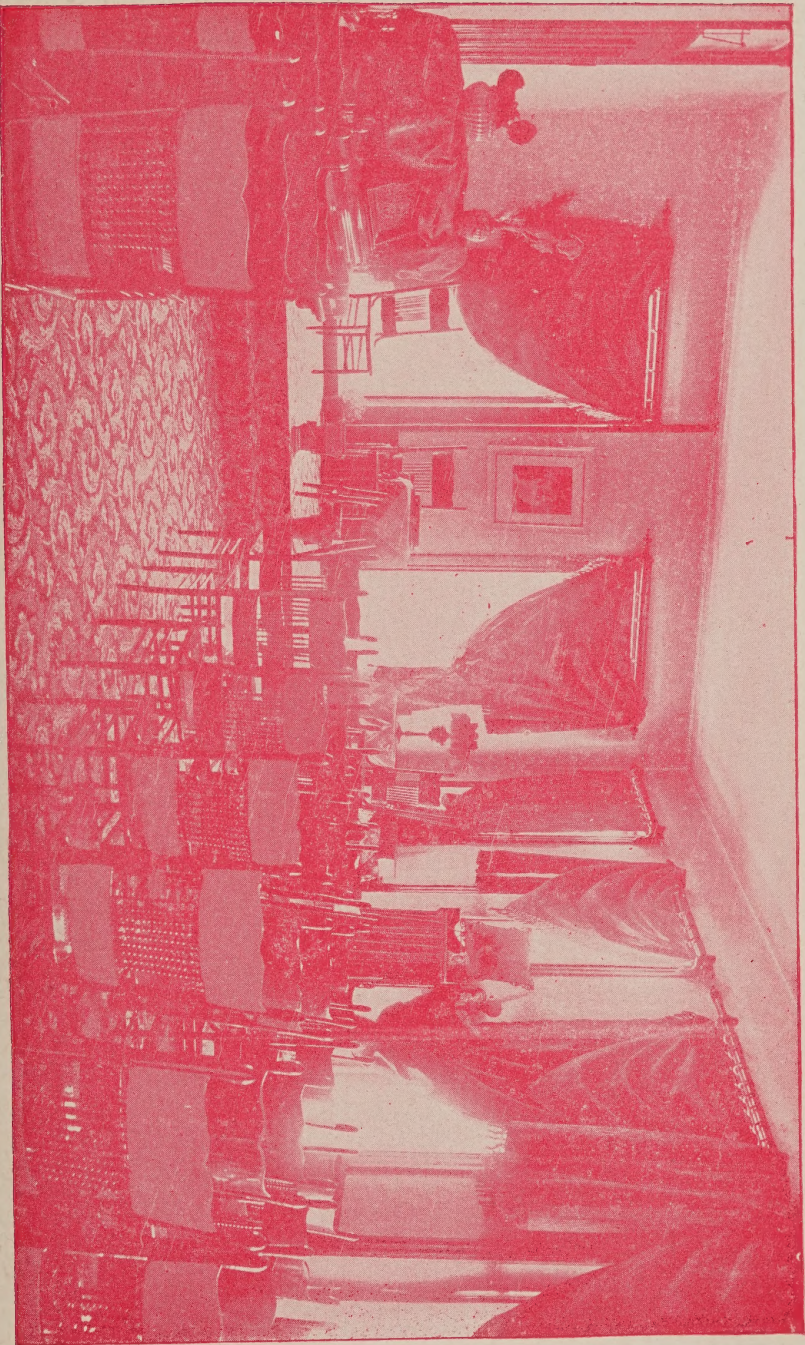


SPRING CONCERT



...PROGRAM...

	Prayer.	
Piano Quartette—Tucred		Rossini
	Misses Karnes, Carter, Bidgood, Kelley.	
Ave Marie		Luzzi
	Miss Julia Mae Dudley.	
Le Torrent		Heller
	Miss Gladys Wright.	
Recitation—A Terrible Talking Boy		Stearns
	Miss Lizzie Hornbeak.	
I Dreamt		Schira
	Miss Edith Wynne James.	
Polka		Bartlett
	Miss Mary Wright.	
Unknown to History		Recitation
	Miss Julia Wagner.	
Dinah Doe		Molloy
	Chorus.	
Waltz		Moszkowski
	Miss Virgie Miller.	
Recitation—Molly		Kellogg
	Miss Perrillah Garrett.	
If Thou Did'st Love Me		Deuza
	Miss Mary Desha Rice.	
Duo—Polonaise, 1st piano		Saint-Saens
	Miss Edna Cariss.	
Morning is Nigh		Strauss
	S. W. V. I. Chorus.	



EOLINE SOCIETY HALL.

SOUTHWEST VIRGINIA INSTITUTE CHAPEL
MAY 1, 8 O'CLOCK P. M.



THE FLOWER QUEEN, OR THE CORONATION OF THE ROSE.

(CANTATA-TWO PARTS)

ARGUMENT.....

The flowers meet in a secluded dell in the forest to choose their queen. A person discontented with the world, seeks, in the same place, retirement from its cares and disappointments. The flowers tell of love and duty; and the Recluse, learning that to fill well the station allotted by Providence is to be happy, resolves to return again to usefulness and contentment among his fellow creatures.



PERSONIFICATIONS.

Queen of Flowers (Rose),		Miss Christine Riddick
Recluse,		" Mary Rice
Sunflower,		" Julia Dudley
Crocus,		" Bessie Wiley
Carnation,		" Cora Chapman
Heliotrope,		" Clara Kirn
Lily,		" Anna B. Jones
Daisy,		" Bessie Odend'hal
Japonica,		" Lizzie Price
Violet,		" Edith James
Mignonette,		" Bonnie Park
Tulip,		" Julia Wagner
Dandelion,		" Mamie Hodge

NIGHTINGALE--FLUTE

(CHORUS OF LITTLE FOLKS)

Miss Eddie Dickey	Miss Ethel Paschal	Miss Helen Leilach
" Clyde Helms	" Soula Burt,	" Josie Handy
" S. Rhea	" Lillian Perry	" Mamie Lockhart
" M. Rhea	" Virginia Jones	" Florence Dickey
" Gena Dickey	" Edith Carr	" Lula Deane Jones
Miss Stella Dickey	Miss Laura Carr	

SOUTHWEST VIRGINIA INSTITUTE,
FRIDAY, MAY 15, 8 P. M.



GRADUATING RECITAL

.....OF.....

MISS CLARA KIRN, - - - VIRGINIA,
GRADUATE IN PIANO.

MISS CHRISTINE RIDDICK, - VIRGINIA,
GRADUATE IN VOICE.



...PROGRAM...

Polonaise,	Raff
Miss Kirn.	
My Redeemer and My Lord	Buck
Miss Riddick.	
Waltz,	Wieniawski
Miss Kirn.	
Casta Diva,	Bellini
* Miss Riddick.	
Concerto in G. Minor,	Mendelssohn
Miss Kirn.	
Good-bye,	Tosti
Miss Riddick.	

* Second Piano, Prof. Wall.

Twelfth Annual Commencement Program.



...CONCERT...

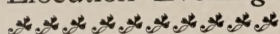


Friday Evening, May 29, 8 o'clock.

PRAYER.

- Quartette—"Spanish Dance," Moszkowski
Misses Pendleton, Wiley, Webb, Harrison.
- "Come, the Bark is Moving," Torry
Miss Bessie Wiley.
- Heroica March—Duo (1st piano), Saint-Saines
Miss Lizzie Hornbeak.
- "A Summer Night," A. Goring Thomas
Miss Julia Dudley.
- Cachoucha, Raff
Miss Marye Hodge.
- "Bid Me Good-Bye and Go," Tosti
Miss Bessie Odend'hal.
- Quartette—"At Full Speed," Kowalski
Misses G. Wright, Truett, C. Helms, E. Dickey.
- "Ecstasy of Love," Badia
Miss Corrie Horner.
- Tarentelle, Whitney
Miss Lizzie Ford.
- Nita Gitana, De Koven
Miss Anna Jones.
- Tasso (Lament and Triumph)—Duo (1st piano), Liszt
Miss Edna Carriss.
- "In Our Boat," Cowan
S. W. V. I. Chorus.

Elocution Evening.



Saturday, May 30, 8 P. M.

MISSSES BROWN AND ODEND'HAL, GRADUATES.

"Buy a Broom," Mrs. R. Kavanaugh
(In Costume) Miss Josie Handy.

MONOLOGUE.

(In one scene)

"A Heartrending Affair," Belle M. Locke
Acted by Tallulah Brown.

MONOLOGUE.

(In two scenes)

"The Christmas Star," Bertha M. Willis
Acted by Miss Bessie Odend'hal.

WAND DRILL.

Miss F. Bidgood	Miss P. Handy	Miss M. Carter
" B. Odend'hal	" C. Vance	" J. Susong
" T. Brown	" E. Kilgore	" L. Hager
" F. Acree	" M. Tayloe	" G. Sebrell

Accompanist: Miss Mary Wright.



Sunday, May 31, 11 A. M.

PRAYER.

Anthem—"Festival Te Deum," Dudley Buck
Baptist Choir.

Trio—"Lift Thine Eyes," Elijah
Misses Riddick, Rice, James.

Baccalaureate Sermon, Rev. R. R. Acree, D. D.

Solo—"He was Despised," Messiah
Miss Montague.

Old Hundred, Congregation



SOUTHERN VIEW FROM 'THE INSTITUTE

Monday, June 1, 10 A. M.

ANNUAL MEETING OF BOARD OF TRUSTEES.

ART EXHIBITION, from 10 to 12 A. M. and 3 to 6 P. M.



Monday, June 1, 8 P. M.

CELEBRATION OF SOCIETIES.

PRAYER.

Quartette—"Ruy-Blas," Mendelssohn
Misses Holtzclaw, Chapman, Hornbeak, May.

Salutatory, Miss Mary De Sha Rice

"More Regal in His Low Estate,"—Queen Sheba, Gounod
Miss Christine Riddick.

Polonaise, Chopin
Miss Virgie Miller.

Address, Rev. Geo. B. Eager, D. D.

"Uncle Ned," Foster
Semi-Chorus.

Rondo—Duo (1st piano), Chopin
Miss Jessal Holtzclaw.

"From the Depths," Fabio Champana
Miss Mary De Sha Rice.

Valedictory, Miss Emma Lamb

"Awakening of the Lions," Dekoutski
Misses Rumph, Bachman, Ford, Wright.

Tuesday, June 2, 10 A. M.

Quartette—"Zampa," Herold

Misses D. Susong, Wagner, Carriss, Hornbeak.

Graduating Essay, Miss Leora Booth Vaiden

Kamenoi-Ostron, Rubenstein

Miss Ethel Rumph.

Address, Rev. L. G. Broughton, D. D.

"Good-Day Marie," E. Pessard

Miss Edith Wynne James.

DELIVERY OF DIPLOMAS AND DISTINCTION.

Rhapsodie, Liszt

Miss Mary De Sha Rice.

DELIVERY OF MEDALS.

Duet—"Pearls of Love," Pinsuti

Misses Karnes and Wagner.

Graduating Essay, Miss Emma Jenifer Lamb

"Wooing of the Rose," Strouse

S. W. V. I. Chorus.

SENIORS.

Miss Emma Jenifer Lamb, Virginia

Miss Leora Booth Vaiden, Virginia



SOUTHERN RAILWAY,

GREATEST HIGHWAY OF...

TRAVEL

*REACHING THE PRINCIPAL
CITIES OF THE SOUTH
WITH ITS OWN LINES.*



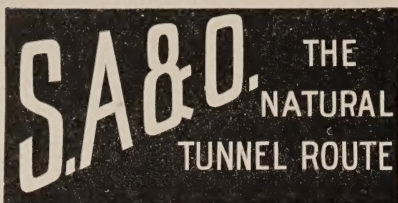
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